



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>REV. D. SHEPHERD</b>		
PLACE <b>SUSSEX C.C HASTINGS.</b>	DATE <b>July 23rd.</b>	
Cameraman <b>J.B. Sumner</b>	Recordist <b>—</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent <b>NIL</b>		
LIST OF SHOTS		
<b>SHEPHERD PUTS ON PADS + GLOVES</b>		
<b>CLOSE UP.</b>		
<b>SHEPHERD LEAVES PAVILLION.</b>		
<b>CLOSE UP WEARING TOURIST BLAZER.</b>		
<b>J.B.S.</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

b-812501