



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT B.M.C. MOTOR STRIKE		
PLACE BIRMINGHAM OXFORD	DATE 23-7-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 500
WHO ELSE COVERED Say if sound or silent MOVIE TONE G.B. BBC.		
LIST OF SHOTS ROLL 1A AND 1B		
L.S. OF MORRIS TRANSMISSION AND TRACTOR PLANT AT WASHWOOD HEATH. (HALF OF MEN WORKED) BIRMINGHAM.		
L.S. WORKERS ARRIVING. " "		
VARIOUS SHOTS OF THE STRIKE PICKETS ON THE TWO GATES WITH WORKERS GOING IN. C.U. 'MORRIS' SIGN.		
L.S. NUFFIELD METAL PRODUCTS WASHWOOD HEATH. (ALL MEN ON STRIKE)		
M.S. COLOURED MEN, MEN DRINKING TEA.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

7:30
AM.



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SUBJECT			MOTOR STRIKE		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent		ROLL 2			②
7:30 A.M.	LIST OF SHOTS				
	L.S. STREET SCENE AT				
	MORRIS COMMERCIAL, ADDERLEY PARK,				
	(75% OUT ON STRIKE)				
	M.S. - C.U. 3 MEN TALKING FOR				
C.U. 'MORRIS' SIGN.					
ROLL 3					
STRIKE MEETING ON HILL TOP AT					
WARD END PARK.					
ROLL 4.					
L.S. SIGN AT AUSTIN FACTORY, LONG BRIDGE.					
12:30	VARIOUS SHOTS OF WORKERS COMING OUT PAST				

Was there anything unusual about the story? PICKETS FOR LUNCH.
If you were assessing it editorially, what would you say?



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SUBJECT <p style="text-align: center; font-size: 1.2em;">MOTOR STRIKE</p>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	ROLL 4 (CONT) 3	
LIST OF SHOTS	VARIOUS SHOTS AT LONG BRIDGE	
	OF WORKERS GOING BACK AFTER LUNCH.	
	M.S. PAN STRIKE H. Q. AT LONG BRIDGE.	
	ROLL 5	
5 pm	L.S. WORKERS COMING OUT OF MORRIS	
	MOTORS COWLEY, OXFORD.	
	L.S. MORRIS SIGN. /	

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If you were assessing it editorially, what would you say?

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SUBJECT AUTOMATION AT FORD FACTORY		
PLACE DAGENHAM	DATE 14-6-56	
Cameraman P. WAITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS ROLL 1 AND 2		
L.S. OF MACHINES IN TRANSFER SECTION.		
VARIOUS SHOTS IN ORDER OF THE		
PROCESSING OF CYLINDER HEAD BLOCKS		
FROM THE RAW BLOCK FROM THE FOUNDRY		
TO THE FINISHED PRODUCT. THESE ARE		
MILLING, DRILLING AND TAPPING HOLES		
AND POLISHING.		
THE MAIN POINT ABOUT THIS AUTOMATIC		
TRANSFER LINE IS THAT THE HEAVY		
MANUAL WORK OF LIFTING THE BLOCKS ON		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

For brochure, see Stewart Farrar's file on Automation



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SUBJECT AUTOMATION		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS AND OFF THE MACHINES IS ELIMINATED.		
(LAST 70 FEET OF) ROLL 3		
L.S. OLD TYPE OF LINE		
VARIOUS SHOTS OF OLD TYPE OF LINE SHOWING MEN LIFTING BLOCKS ON AND OFF MACHINES.		
THESE TRANSFER LINES HAVE BOTH BEEN INSTALLED FOR SIX YEARS WITHOUT MEN BEING MADE REDUNDANT, AND THE WORKS MANAGER (MR JEFFRIES)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
IS ANXIOUS THAT IT SHOULD		
NOT BE DESCRIBED AS 'NEW' OR		
LIKELY TO CAUSE REDUNDANCY. WHEN		
HANDLED EFFICIENTLY, IT WILL		
MAKE THE WORK EASIER WITHOUT		
MEN BEING PUT OFF.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT AUTOMATION AND STRIKE AT		
PLACE COVENTRY, SHREWSBURY	DATE 7-5-56	
Cameraman PAT WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED EXCLUSIVE Say if sound or silent ROLL 1		
LIST OF SHOTS 3 M.S. OF 8 A.M. STRIKE PICKETS		
ON THE GATES OF THE STANDARD CO'S TRACTOR		
FACTORY IN BANNER LANE COVENTRY.		
H.S.-CU- L.S. OF BUILDERS AT WORK ON CONCRETE		
EXCAVATIONS OF FACTORY WHICH ARE TO		
HOUSE THE TRANSFER (AUTOMATION) MACHINES		
OF THE NEW £4 MILLION PRODUCTION LINE.		
MEAN WHILE ON THE OTHER SIDE OF		
BIRMINGHAM A MACHINE TOOL FACTORY,		
SENTINEL (SHREWSBURY) LTD ARE READY		
TO TURN THEIR PRODUCTION ENTIRELY ON TO		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT AUTOMATION		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS THE CONSTRUCTION OF AUTOMATION MACHINERY, UNDER LICENCE FROM RENAULT. THE BASIS OF THE SYSTEM IS THAT THE POWER HEADS MADE BY SENTINEL ARE COMBINED TO PRODUCE ANY MACHINE THAT A COMPANY MAY SPECIFY TO CARRY OUT A PARTICULAR JOB. THE POWER HEAD CALLED AN ELECTRO MECHANICAL UNIT HEAD CONSISTS OF ELECTRONICALLY OPERATED ELECTRIC MOTOR AND GEAR BOX. MADE IN THREE SIZES, 1½, 5 AND 10 HORSE POWER.		
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SUBJECT <u>AUTOMATION</u>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <u>ROLL 2.</u>		
LIST OF SHOTS <u>M.S. MOLD FOR POWER HEAD</u>		
<u>M.S. POURING IN MOLD FOR TRANSFER MACHINE.</u>		
<u>L.S. STORE OF AUTOMATION PARTS.</u>		
<u>2. L.S. MAIN MACHINE SHOP.</u>		
<u>M.S. VERTICAL BORING ON BASE OF AUTOMATION MACHINE</u> <u>TO MAKE STUB AXLE'S FOR CARS</u>		
<u>C.U. GEAR CUTTING WORM WHEEL</u>		
<u>M.S. 2CU. LIFTING POWER HEAD AND MILLING IT.</u>		
<u>M.S. OF ELECTRIC MOTORS AND ^WMAN FITTING THEM</u>		
<u>C.U. FOREMAN LOOKING AT BLUE PRINTS.</u>		
<u>2. M.S. OF POWER HEAD ASSEMBLY LINE.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT <i>AUTOMATION</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>2 C.U. WORKMAN FITTING GEARS IN</i>		
<i>POWER HEAD AND REVOLVING IT ON</i>		
<i>STAND.</i>		
<i>M.S. OF TWO MEN WITH FINISHED 10 H.P.</i>		
<i>POWER HEAD.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		