



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
B.M.C. MOTOR STRIKE		
PLACE	DATE	
LONG BRIDGE	24-7-56	
Cameraman	Recordist	Footage Shot
P. WHITAKER	—	200
WHO ELSE COVERED M' TONE		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
SHOTS OF STRIKERS PREVENTING		
LORRIES ENTERING AND LEAVING WORKS.		
MOUNTED POLICE AND POLICE LINKING ARMS		
HOLDING CROWD BACK.		
ROLL 2		
WORKERS LEAVING TWO GATES PAST		
STRIKERS.		
STRIKERS TRYING TO PERSUADE WORKERS		
NOT TO GO ON NIGHT SHIFT. IN ONE CASE		
A CAR IS PUSHED BACK AND WORKER		
LEFT.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT B.M.C. MOTOR STRIKE AT		
PLACE LONG BRIDGE BIRMINGHAM.	DATE 25-7-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent	M'TONE (PHOTOGRAPHER FIGHT - EXCLUSIVE MOSLEY) EXCEPT FOR LAST PART, BBC (ITN)	
LIST OF SHOTS		
ROLL 1 (1)		
WORKERS GOING IN PAST STRIKERS WITH BOARDS "KEEPING MOVING" IN CIRCLES.		
ROLL 2		
CUT-A-WAY SHOTS WORKERS WATCHING. STRIKERS BEHIND ATTEMPTING TO PREVENT CAR SHELLS LEAVING FACTORY — ONE STRIKER LEAPS ON CAB, CUTTING HEAD WITH MIRROR ON LOAY. SAME STRIKER WIPING BLOOD STAINS FROM FACE, TURNS AND ATTACKS STILL PHOTOGRAPHER, WHO FALLS AND POLICE ARRIVE.		

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SUBJECT		
B.M.C. STRIKE.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent		
	ROLL 3	(2)
LIST OF SHOTS		
ABOUT 1500 STRIKERS FORMED		
PROCESSION TO PREVENT ANY MORE LORRIES		
LEAVING. VARIOUS SHOTS OF MARCHING		
STRIKERS STOPPING LORRIES.		
ROLL 4.		
STRIKERS SITTING IN ROAD TO STOP		
LORRY ENTERING FACTORY - ARGUMENT		
WITH POLICE - MOUNTED POLICE RETIRE -		
LORRY GOES AWAY. SCUFFLE OUTSIDE		
ANOTHER GATE, POLICE FIGHT STRIKERS -		
SUPERINTENDENT MOLLOY WIPING BLOOD		
FROM FROM FACE.		

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SUBJECT		
BMC STRIKE		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		(3)
ROLL 5		
LIST OF SHOTS		
WORKERS TALKING TO STRIKERS		
OVER FENCE. WORKERS GOING IN TO FACTORY.		
MASSED STRIKE MEETING IN CALTHORPE PARK.		
L.S. CROWD. M.S. CROWD AND PLATFORM.		
M.S. SPEAKERS AND CROWD. C.U. MR HARRY		
BRETHERTON SPEAKING.		
C.U. MOSELEY LORRY SIGN — AT THIS		
MOMENT STRIKERS CAME UP AND STARTED		
FIGHTING.		

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SUBJECT			
B.M.C. STRIKE.			
PLACE		DATE	
Cameraman		Recordist	Footage Shot
			L
WHO ELSE COVERED Say if sound or silent		ROLL 6. (K)	
LIST OF SHOTS			
VARIOUS SHOTS OF MOSELEY FIGHT.			
C.U. - L.S. OF TWO FASCIST'S ON			
LORRY FIGHTING STRIKERS AND HITTING			
THEM WITH HAMMER. - RIPPING OF BOARDS,			
LOUD SPEAKERS, SMASHED WINDSCREEN.			
C.U. 3 FASCIST'S.			

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<i>I am very sorry I</i>	
LIST OF SHOTS	<i>sent the wrong roll last-</i>	
	<i>night. I am sending it tonight</i>	
	<i>worked Roll 1.A.</i>	
	<i>Would you please see that labs</i>	
	<i>develop the last few feet of Roll 2</i>	
	<i>which is a fight.</i>	

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SUBJECT B.M.C. MOTOR STRIKE.		
PLACE LONG BRIDGE BIRMINGHAM	DATE 26-7-56	
Cameraman PAT WHITAKER	Recordist /	Footage Shot 500
WHO ELSE COVERED ITN, BBC, MOVIE TONE. Say if sound or silent		
LIST OF SHOTS		
ROLL 1 ①		
WORKERS COMING OUT ON WEDNESDAY ²⁵⁻⁷⁻⁵⁶ NIGHT.		
STRIKERS SITTING DOWN IN FRONT OF GATE.		
SCUFFLE ROUND A LORRY.		
ROLL 2		
(80 FT) LORRY COMING OUT, FORCING SEATED		
STRIKERS TO GET UP, RUNS THE GAUNTLET,		
AND CROSSES ROAD TO OTHER SIDE OF WORKS.		
WOMEN STRIKERS BLOCKING ROAD.		
ROLL 3		
(50 FT) LORRY ARRIVES ARRIVES AT LOW HILL		

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SUBJECT			B.M.C. STRIKE.		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent		ROLL 3 (CONT)			(2)
LIST OF SHOTS					
LANE SPARES DEPT AT AUSTIN					
WORKS. AFTER DISCUSSION / ARGUMENT					
LORRY FORCES WAY IN, MAN FALLS					
AND IS DRAGGED CLEAR, POLICEMAN					
RIGHT STRIKERS. POLICE MAKE LORRY					
GO AWAY AFTER THIS.					
L.S. A PICKETED GATE WITH LORRY.					
SCUFFLE ROUND BUSES — STRIKERS					
WERE RIDING ROUND WORKS IN THEM					
TO PREVENT WORKERS GETTING MIDDY					
MEAL.					

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PLACE		DATE			
Cameraman	Recordist	Footage Shot			
WHO ELSE COVERED Say if sound or silent		ROLL 3 (CONT) AND ROLL 4 (3)			
LIST OF SHOTS					
VARIOUS SHOTS INSIDE AUSTIN					
WORKS SHOWING PRODUCTION LINE.					
POLICE PICKING UP PICKETERS					
FROM UNDERNEATH A LORRY LEAVING					
THE WORKS.					
ROLL 5					
STRIKERS QUEUING UP FOR AND RECEIVING					
HOLIDAY PAY. — STRIKERS WALKING TO					
CAMERA PAN TO SHADOWS AND TRAMPLED					
NOTICE — MAIN GATES BEING CLOSED					
FOR HOLIDAY! ———!					

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