



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SUEZ CANAL TANKS AT		
PLACE NO 10 DOWNING ST.	DATE 30. 8. 56.	
Cameraman G. Bumpier.	Recordist =	Footage Shot 100
WHO ELSE COVERED Say if sound or silent ALL BY PATA.		
LIST OF SHOTS		
①. ANTHONY HEAD WAR MINISTER ARRIVING.		
②. C/U DOOR NO 10.		
③. ARRIVAL OF ACTING U.S. AMBASSADOR.		
④. SIR GERARD TEMPLAR + LORD MOUNT BATTEN LEAVE NO 10.		
⑤. MR. R. D. BURGER LEAVING.		
⑥. MR SERWYN HOYD & ADVISERS WALK FROM FOREIGN OFFICE TO NO 10.		
⑦. MR MURPHY AND "ANOTHER" ARRIVE.		
⑧. MR PINEAU ARRIVES AND POSES ON NO 10 STEPS.		
⑨. CROWD WAITING.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT		
SUEZ CANAL TALKS		
PLACE	DATE	
DOWNING ST	30-7-58	
Cameraman	Recordist	Footage Shot
K. GODDARD		100
WHO ELSE COVERED		
Say if sound or silent		
ALL EX PRP		
LIST OF SHOTS		
SELWYN LLOYD + ADVISER WALK FROM		
10 DOWNING ST TO FOREIGN OFFICE.		
CROWD SHOT.		
M. PINEAU DRIVES BY CAR. CLIP THRU		
WINDOW OF CAR.		
LONG	MOUNTBATTEN LEAVING + SIR GERALD TEMPLER	
	LEAVING NO 10. L/S CARS LEAVING DOWNING ST.	
	L/S M. PINEAU. DRIVE FROM FOREIGN OFFICE	
	TO NO 10, - M/CU. M. PINEAU ON STEPS	
	OF NO 10.	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		