



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT THIS IS TOMORROW EXHIBITION		
PLACE WHITE CHAPEL	DATE 9-8-56	
Cameraman J. WHITAKER	Recordist —	Footage Shot 500
WHO ELSE COVERED ITN Say if sound or silent ROLL 1		
LIST OF SHOTS L.S. WHITECHAPEL ART GALLERY		
M.S. GIRL ARRIVING " WITH BABY.		
M.S. ENTRANCE HALL WITH SECTION 1.		
M.S.-C.U. MAN LOOKING AT THIS IS TOMMORROW.		
ROLL 2.		
LOOK / LISTEN / SECTION 2.		
C.U. PEOPLE LOOKING ETC.		
ROLL 3		
RICHARD HAMILTON WALKING THROUGH		
HIS SECTION 3 WHICH HE DESIGNED.		
" " " ON HIS SIDE.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			THIS IS TOMMORROW EXHIBITION.		
PLACE		DATE			
				2	
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED		ROLL 3 (CONT)			
Say if sound or silent					
LIST OF SHOTS		L.S. PAN TO WALL SECTION 11			
		M.S. DIRECTIONAL SPACE " 10			
		VARIOUS SHOTS WHITE HOLED OBJECT " 8			
		ROLL 4.			
		M.S. 2 CU PICTURES ON WALL " 7			
		VARIOUS SHOTS WALL, METAL PLATES. " 4			
		ROLL 5.			
		M.S. PAN. MULTI DESIGNED WALL.			
		LS/MS/CU. OF PATIO PAVILION " 6			
		L.S. SECTION 4 AND SECTION 3			
		M.S. PAN TWO MEN LEAVING.			

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b. PUSFO



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SUBJECT THIS IS TOMORROW EXHIBITION		
PLACE WHITECHAPEL	DATE 8-8-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED ITN Say if sound or silent ROLL 1		
LIST OF SHOTS 2 L.S. WHITECHAPEL ART GALLERY.		
M.S. ENTRANCE HALL		
L.S. - M.S. - C.U. "ARTY" TYPES		
ROLL 2		
VARIOUS SHOTS OF EXHIBITS.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?