

b-225F01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so; if it didn't, say so too.

SUBJECT <i>L'EGARE II</i>		
PLACE <i>FALMOUTH</i>	DATE <i>21-8-56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>FALMOUTH FROM AIR</i>		
<i>L'EGARE II BEACHED AT FALMOUTH</i>		
<i>L/S & CLIPS HOLIDAYMAKER INSPECT</i>		
<i>RAFT ETC</i>		
<i>Roll 2</i>		
<i>RAFT AND CAT, HARPOON, CHILDREN</i>		
<i>STUDY TOOLS CLIP CROWD WATCHING</i>		
<i>ETC</i>		
<i>Dark Handed Monkey</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

b-25501 BOV - FLEA FRENCH



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SUBJECT L'EGARE The ...		
PLACE FALMOUTH	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 3		
LIST OF SHOTS		
CLIP SKIPPER OF RAFT HENRY BEAUDOUT, ENTERING BRITISH SAILORS SOCIETY WHERE HE SLEPT MONDAY NIGHT, M/CUR MARE MODENA & GASTON VANACKERE ENTERING SOCIETY		
ROLL 4		
THE THREE GO INTO IMMIGRATION OFFICES, GIRLS ASK FOR PHOTOGRAPHS OF BRITISH SAILORS WALKING INTO SOCIETY.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? ROLL 5. POSING ON STEPS, L/S RAFT AT FLOSHING BOUY		