

PATHE JOURNAL
6 rue Francoeur,
PARIS (18).

PARIS, August 27, 1956

JACQUES FATH WINTER STYLES
IMPOSED RELEASE DATE AUGUST 29, 1956
Positive developed : 37 meters - 125 ft

In one of the most beautiful gardens of Versailles, the Autumn and winter fashion saw daylight following summer winds' impulses...

The winds... It seems that they have greatly inspired Jacques Fath whose new collection of new models is summed up by two words : Fluidity and moving.

Fluid and flexible is this shetland material two-pieces suit adorned with a short cloak.

Fluid and suppled is this other two-pieces suit with puffed back.

Giving up all dodgings permitted by his art, Jacques Fath respects the easy comfort of the whole line, leaves the waists at its normal place, frees the silhouette instead of restricting it.

This love of classic lines does not discard all fancy details. But these are in ornaments, in the gay colors which will be the delight of the grey winter days. Such in this exhotic flower of a satin evening dress, of a bright color with a large bow on the shoulder and the other on the skirt.

Under the old willow trees and near the pond where water-lilies are blooming, the new fashion finds new ways of measure and harmony with these red velvet draped and bright embroidered satin dresses.