



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Boys & Girls EXHIBITION</i>		
PLACE <i>OLYMPIA</i>	DATE <i>24. 8. 56</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS		
<i>M/S 2 MAN SUB. M/S CHILDREN LOOKING C/U GIRL</i>		
<i>GOING INSIDE C/U SHIRT M/S SIGN. ✓</i>		
<i>M/S & C/U SMALL BOY INSIDE COORIT OF VAMPIRE</i>		
<i>M/S VAMPIRE. —</i>		
<i>M/S & C/U MODER CARS C/U SMALL BOY LOOKING ✓</i>		
<i>M/S MODER BOATS. ✖</i>		
<i>M/S SPACE SHIPS AND M/S.</i>		
<i>M/S & C/U MODER CARS ON TRACK C/U CHILDREN LOOKING</i>		
<i>M/S & C/U MECHANICAL COW (NATIONAL MILK BOARD) ✓</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?