



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FOOD FARE</i>		
PLACE <i>OLYMPIA</i>	DATE <i>28 8 56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>PAN, BBC, G.B.</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>L/S HALL M/CO CHEESE STALL + C/UP</i>		
<i>CUSTOMER SAMPLING, TITLE SHOT ? C/UP</i>		
<i>GIRL EATING DOUGHNUTS.</i>		
<i>ROLL 2.</i>		
<i>L/S DOUGHNUT MAKING MACHINE; C/UP</i>		
<i>DOUGHNUTS COMING OUT SURPRISING DOUGHNUTS</i>		
<i>C/UP OPERATOR PAN TO U.S.P. ON POCKET</i>		
<i>PAN SHOT AMERICAN KITCHEN, C/UP</i>		
<i>STOVE, C/UP FRIDGE, SHOWING FOOD IN</i>		
<i>FRIDGE ETC.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

10-FFSFOI



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SUBJECT <i>FOOD PART</i>		
PLACE <i>OLYMPIA</i>	DATE <i>28 8 56</i>	
Cameraman <i>R. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>DISH WASHING MACHINE IN AMERICAN</i>		
<i>KITCHEN + C/O.P. ELEVATED SHOT</i>		
<i>GRAND HALL 2/SHOT WATER FALL</i>		
<i>M/CU. <del>TIFFEX</del> TIFFEX STALL, GIRL</i>		
<i>PLASTIC TEARS DRACON AND IT IS MENDED IN TIFFEX</i>		
<i>C/O GIRLS TARTING</i>		
<i>ROLL 4</i>		
<i>M/CU. MEAT HANGING, M/CU PIE STALL</i>		
<i>C/O.P BOARS HEAD PAN FROM NORMAN CISE</i>		
<i>PIES TO GIANT PIE, 2 CUSTOMERS SAMPLE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>SOUP. C/O.P E.T.C. DUALTINE GIRL PETS</i>		
<i>LITTLE CHICK IN INCUBATOR.</i>		

5-FFSTO



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SUBJECT <i>FOOD - A.R.</i>		
PLACE <i>OLYMPIA</i>	DATE <i>29 - 8 - 56</i>	
Cameraman <i>KEN. GOODARD.</i>	Recordist	Footage Shot <i>Two</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll 1.</i>		
<i>c/v little girl sampling beans.</i>		
<i>i/v public sampling pineapple and cream.</i>		
<i>e/v girl eating soup.</i>		
<i>e/v women " "</i>		
<i>girl eating biscuits.</i>		
<i>e/v girl and dutch girl sampling.</i>		
<i>m/cv boy drinking pure apple juice.</i>		
<i>c/v " " " " "</i>		
<i>Demons-trator and public watching her making chocolate biscuits</i>		
<i>c/v Demons-trator</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>FOOD FAIR</i>		
PLACE <i>OLYMPIA</i>	DATE <i>29 8 - 56</i>	
Cameraman <i>KEN GONDARDI.</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Level 2</i>		
<i>L/S Grand Dull.</i>		
<i>Water fall.</i>		
<i>C/V Woman help sealing pastry cutter showing woman demonstrating and finished pie.</i>		
<i>C/V Woman demonstrating onion cutter. Only gadget <del>used</del> used for shredding or cutting all vegetables.</i>		
<i>Woman demonstrating speedwood Juice Extractor and public watching. Cuts out news of Pepsi etc.</i>		
<i>C/V Demonstrator with glass of extracted juice.</i>		
Was there anything unusual about the story? <i>Retail Price 1/6.</i>		
If you were assessing it editorially, what would you say?		



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10-FFSFO

SUBJECT <i>FOOD FAIR</i>		
PLACE <i>OLYMPIA</i>	DATE <i>29-8-56</i>	
Cameraman <i>KEN. GODDARD.</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>ROLL 3</i>		
<i>McU Anonci demonstrating jet-blower</i>		
<i>2/10 of same.</i>		
<i>4/5 Grand Hall.</i>		
<i>2/5 " "</i>		
<i>4/5 Public entering <sup>ROLL 3.</sup> Boys and Girls Exhibition.</i>		
<i>4/5 <del>Boys</del> Hall of Boys and " "</i>		
<i>2/10 Anna beagle looking at toy trains.</i>		
<i>McU of children on cycles.</i>		
<i>4/5 children on model aeroplane.</i>		
<i>4/5 Hall. 4/5 Grand Hall Food Fair.</i>		

Was there anything unusual about the story? *2/5 Food fair.*  
If you were assessing it editorially, what would you say?