



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>HOUSE OF IDEAS</i>		
PLACE <i>TEA CENTRE</i>	DATE <i>28-8-50</i>	
Cameraman <i>KEN GOODARD</i>	Recordist	Footage Shot <i>200</i> <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>EX.</i>		
LIST OF SHOTS		
<i>c/vs Model (side, front, back)</i>		
<i>c/v of architect looking at model with genl.</i>		
<i>c/v of architect and receptionist.</i>		
<i>c/vs of model showing details particularly.</i>		
<i>c/v of model showing interior of living room (Pan shot)</i>		
<i>Pan shot of interior from front of model.</i>		
<i>c/v of model from side. General view of model.</i>		
<i>Room ②</i>		
<i>REV of architect and music in living room.</i>		
<i>c/v of " " " " " "</i>		
<i>W/S of living room.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>HOUSE OF IDEAS</i>		
PLACE. <i>TEA CENTRE</i>	DATE <i>26-8-56.</i>	
Cameraman <i>K. GODDARD.</i>	Recordist	Footage Shot
WHO ELSE COVERED <i>Ex.</i>		
Say if sound or silent		
LIST OF SHOTS		
<i>MS Design of map sitting in lounge.</i>		
<i>MCU of couple in study.</i>		
<i>MCU of woman in sun balcony.</i>		
<i>CU of " " " "</i>		
<i>MCU of kitchen through to lounge.</i>		
ARCHITECT		
<i>KENNETH CAPON.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?