

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | |
|--|------|
| RUSSIAN ATHELETICS | |
| PLACE DATE | |
| LONDON 31-8-56 | |
| Cameraman K. GODDOND Recordist Footage Shot 300 | 7 |
| WHO ELSE COVERED Say if sound or silent | |
| LIST OF SHOTS HUNDLER ROLL 1 | |
| muyel signs AUTOGRAPHS | |
| CHOOSEVEL SIGNING PUTOGRAPHE CHOOSEVEL SIGNING POTOGRAPHS CHOOSEVEL SIGNING POTOGRAPHS | |
| 1/1 LANGBIER COURT HOTEL & C/UP | |
| CONDON PINIE PARILES FOR OLYMPIC ME | MING |
| Roce 2 | |
| Ws RUSSIAN GIALS PLAYING BILLIANDS | |
| c/o NIND OTKPLENKO 800 HOMES CHAMP | OP |
| PIRIE + KUE CHATTING | |
| dur MIKINA 220 YAS CHAMPION WAS | CHIA |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | 3 |
| C/UP LYSENKA WITH CUE 800 MET. | n of |



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| SUBJECT PUSSION ATHERETICS |
|---|
| PLACE DATE |
| LONDON 31-7-56 |
| Cameraman K Godd Recordist Footage Shot |
| WHO ELSE COVERED Say if sound or silent |
| LIST OF SHOTS Roce 7 |
| RUSSIANS SIGN BUTGENSPHS |
| THREE RUSSIANS NEAR BUS SIGNING |
| AUTECHAPHE. BIG FELLOW WITH FAIR |
| HAIR WORLDS HAMMER THOWING CHAMP. |
| + c/UP LOND BURGHLEY LEDUING |
| clup in CAR CAR Leming |
| ch. Hore in CXA, L/8 CXPs |
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Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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| SUBJECT |
|---|
| Russ on James |
| PLACE DATE |
| WHITE CITY 31. 8. 56 |
| WHI - CITY |
| Cameraman Bill. Lorgan Recordist _ Footage Shot 100 |
| WHO ELSE COVERED Say if sound or silent |
| LIST OF SHOTS |
| M/S SIGN OUTSIDE WHITE CITY (GAMES OFF) |
| 4/5 RUNNING TRACK |
| Ys WHITE CITY. |
| 4/S EXTERIOR WHITE CITY. |
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Was there anything unusual about the story? If you were assessing it editorially, what would you say?