

Paris, August 29. 1956

INDONESIAN FOREIGN MINISTER VISITS SUEZ CANAL

Positive developed : 185ft6 56 meters

Competition unknown

PORT SAID, August 28. 1956

The Indonesian Foreign Minister returning from the "22" nations conference on Suez in London, visited the Canal zone and installations.

Mr. ABDEL RAHMAN RASLAN, arriving in PORT SAID was immediately greeted at the official Residence of Mr. Mohammed RIAD governor of Port Said.

After taking refreshments with officials, Mr. Abdel Rahman Raslan, accompanied by Major-Mohamed MAHMOUD YOUNES Chief of the new Egyptian Company running the Canal, visited the Administrations buildings and stayed a long moment inspecting operations on the Canal.

Then driving back to Suez, the Indonesian Foreign Minister visited the memorial of the Canal builder Ferdinand de Lesseps before inspecting activities along the Canal. During his drive he could see the French tanker "ISANDA" on her way on the Canal.

56-72 b-P85F01

CAMERA

FORM NO. 5.

BOX NUMBER

Sory 32.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31.8.56

CAMERAMAN FELIX H. YAKIS SOUNDMAN

STORY COVERED ARRIVAL OF THE FIRST FRENCH TROOPS LENGTH EXPOSED: 15

PLACE OF EVENT: FAMAGUSTA HARBOUR HOW SHIPPED: 150 Ft.

STOCK USED PLUS-X.No.1. roll without sprocket PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Under difficult circumstances once more owing to the authorities restrictions off not allowing any press to enter the docks, we have to cover from long distances and outside of the docks area.

Roll.1. Showing cargo ships in the harbour of Famagusta which the extreme right is the French one which have brought the advance party of the French troops and the staff of the ~~xxx~~ regiment. several shots long, medium, and close ups using telelenses.... Landing crafts approaching the ship to carry the staff and the troops... shots of the Harbour of Famagusta, with the Snt. Nicolas Cathedral background, which now is used as a mosque, it is an ancient church of the Venetian occupation and was used by the ~~xxxxxxx~~ crusades..

Roll.2. from the outside of the harbour the nearest we could go are artillery guns (British) brought in cyprus for the suez emergency. medium and close up, shots of above... Later from the out gate of the docks the lorries of the French regiment are coming off in lines.. several shots of the french troops having soft drinks, and other staff from the cypriots who have been gathered out of the harbour to sell their staff. other shots of the troops near their cars and lorries, more shots of the Lorries which are now ready to leave Famagusta to unknown camps in the Island.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

CBC, ITN, MOVIE TONE,

b_P885012

CAMERA

56-42

FORM NO. 5.

PACKET NO.
BOX NUMBER
33

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1.9.56

FELIX H YIAXIS, CYPRUS

CAMERAMAN.....**TYMBOU CAMP FOR THE FRENCH TROOPS**.....SOUNDMAN.....
 STORY COVERED:.....**TYMBOU**.....LENGTH EXPOSED:.....**100 FEET.**
 PLACE OF EVENT.....**PLUS-X UNDEVELOPED NEGATIVE WITHOUT SPOOL.**.....HOW SHIPPED:.....
 STOCK USED.....EMULSION NUMBER.....PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Off Nicosia and 8 miles far is the old RAF airport, which is now prepared for the french troops arriving here in Cyprus.

First shots are from the General of the French airforce Gen. LEDAURE who is to the left arrived with other british raf officers to see the Tymbou camp where his troops are going to be settled. medium and close up of him with the other British officers. Other shots are from the camps preparations, by the RAF regiment several shots of the operation carried out in the camp. Our movements in the camp were limited so we could not get everything going in there.

OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT

b-P85F01

PATHE JOURNAL

Paris September 3.1956

Arrival of "FIVE NATIONS COMITTEE" in Cairo
Positive developed: 30 meters - 100 ft

Australian Premier Robert G. Menzies and his five nation Suez Canal Committee arrived in Cairo yesterday, by plane at the International airport.

First to arrive in an American Air Force airplane was Mr. Loy Henderson Under-Secretary in charge of Middle East Affairs.

Shortly afterwards arrived a plane bringing Premier Menzies accompanied by Mr. Oesten Unden.

The delegates were met at the airport by Abdel Fattah El Bindari Governor of Cairo, representing President Abdal Gamal Nasser.

Reporters from all over the world pressed around them asking questions on Mr. Menzies views on the developments of the Suez problem. Mr. Menzies was accompanied by 25 advisers and representatives of Iran, Sweden, the United States and Ethiopia, who make up the rest of the committee.

PATHÉ JOURNAL

Paris, September 3, 1956

French Troops leave Marseilles for ... Mediterranean Operations.
Competition unknown
Positive developed: 8 meters = 25 ft

Following conversations and decisions made jointly by the British and French Defense Ministers, although it was kept quite until last week-end a large number of reinforcement troops have left Southern France ports for... an unknown destination, which could be Cyprus.

This is in the frame of measures taken jointly to meet the situation created in Oriental Mediterranean by the Canal of Suez crisis.

Military measures and troop movements in southern France were kept secret and newsreporters and photographers severely prevented from reaching boarding harbors. Toulon was forbidden to journalists and even in Marseilles photographers and cameramen were refused permission to see the troop-transport in the harbor.

However on Saturday our cameraman succeeded in taking this film of troops boarding one of the 25 merchant-ships requisitioned by the Defense Ministry and Army to bring troops to... an unknown destination.