



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Plastic Hulls</i>		
PLACE <i>Portsmouth.</i>	DATE <i>5. 9. 56</i>	
Cameraman <i>Bill Jordan.</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>ET — .</i>		
LIST OF SHOTS <i>1/2 Scelardie fishermen looking at moulds for plastic boats</i> <i>1/2 men looking into mould.</i> <i>1/2 Half of mould for 45' boat.</i> <i>Various shots around finished boat.</i> <i>1/2 + 1/4 workmen making small boat.</i> <i>Roll 2</i> <i>Various shots of "PERPETUA" 45' Yacht and</i> <i>Scelardie fishermen looking at same. (hasn't been</i> <i>out of water for 4 years)</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		