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PATHE JOURNAL

Paris September 10, 1956

**END OF SUEZ TALKS IN CAIRO**  
**Positive developed: 35 meters = 120 ft**

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The five-nations Suez Canal Committee ended its week-long crisis conference with President Gamal Abdel Nasser yesterday evening with a brief "good-by" meeting which sealed the conference's failure.

Later Australian Premier Robert G. Menzies Committee Chairman told reporters the situation was "very, very grave".

The committee composed of Australian Ethiopia, Iran Sweden and the United States emerged from the offices of the Egyptian Presidency after a 25-minute meeting in an apparently cheerful mood. But there was no sign that any progress was made toward ending the six-week-old dispute over Col. Nasser's nationalization of the Canal.

Mr. Menzies, American delegate Loy Henderson and Osten Unden Swedish Foreign Minister will fly to London to-day to report to British Foreign Secretary Selwyn Lloyd.

Col. Nasser made it clear that he would not accept international control over the canal even before the committee came on its mission to Cairo. Talking to more than 100 correspondents in a room of a Cairo Hotel yesterday evening Mr. Menzies expressed doubt that another conference of the London type would be held following the failure of his mission.



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# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FRENCH PREMIER &amp; MR. MENZIES ARRIVE</i>		
PLACE <i>LONDON AIRPORT</i>	DATE <i>10. 9. 56.</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>900.</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>SILENT (1)</i>		
<i>Ys FRENCH PREMIER'S PLANE TAXING IN.</i>		
<i>M/S LORD READING &amp; ? WAITING</i>		
<i>M/S &amp; C/ MOLLET &amp; PINEAU LEAVE PLANE.</i>		
<i>Ys CROWD.</i>		
<i>Ys MR MENZIES PLANE TAXING IN</i>		
<i>M/S .. " LEAVES PLANE - CROWD SHOT.</i>		
<u>SOUND (2)</u>		
<i>MR. MENZIES 2" - 4" - 12" (RUN OUT ON</i>		
<i>END) OF SPEECH BUT GOT BEST PART. LENGTH. <u>600ft.</u></i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> <p style="text-align: center;">SUEZ CRISIS.</p>		
<b>PLACE</b> <p style="text-align: center;">DOWNING S TREET.</p>	<b>DATE</b> <p style="text-align: center;">10.9.56.</p>	
<b>Cameraman</b> P.Whitaker.	<b>Recordist</b>	<b>Footage Shot</b> 200
<b>WHO ELSE COVERED</b> All.		
<b>Say if sound or silent</b> Roll 1.		
<b>LIST OF SHOTS</b>		
LS MS CU of Downing Street.		
LS MS of crowd.		
Roll 2.		
Mr Selwyn Lloyd and other ministers arriving for dinner.		
LS MS CU arrival of M.Pineau and M.Mollet at No 10 Downing St. Being		
Greeted by Mr.Eden and Mr. Selwyn Lloyd.		
Roll 3		
L.S./M.S. OF CROWD AT NIGHT.		
M.S. MR MENZIES ARRIVING AND BEING		
GREETED BY MR. EDEN.		
M.S. OF CROWD.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		