



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> <i>BUILDING EXHIBITION</i>		
<b>PLACE</b> <i>NEWCASTLE</i>	<b>DATE</b> <i>13. 9. 56</i>	
<b>Cameraman</b> <i>BILL JORDAN</i>	<b>Recordist</b> <i>—</i>	<b>Footage Shot</b> <i>400</i>
<b>WHO ELSE COVERED</b> Say if sound or silent <i>B.B.C. I.T.N. (TUESDAY 12TH.)</i>		
<b>LIST OF SHOTS</b>		
<i>1/5 x 1/4 BEANSTALK HYDRAULIC PLATFORM.</i>		
<i>1/5 x 1/4 RAPID HAMMER. DRIVING BOLTS INTO STEEL.</i>		
<i>1/5 x 1/4 WACKER VIBRO (SMALL &amp; LARGE SIZE)</i>		
<i>1/5 OF EXHIBITION ELEVATED.</i>		
<i>1/5 x 1/4 HELICOPTER CARRYING PIPE.</i>		
<i>1/5 x 1/5 TRACTOR SHOVEL.</i>		
<i>(Remaining lines are crossed out with a diagonal line)</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?