

5-80295



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ST LEGER</i>		
PLACE <i>DONCASTER</i>	DATE <i>12. 9. 56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <del>360</del>
WHO ELSE COVERED Say if sound or silent		<i>360 FT.</i>
LIST OF SHOTS		
<i>Roll 1</i>		
<i>BOOKIES - CUT-IN SHOTS CROWD ETC.</i>		
<i>Roll 2</i>		
<i>QUEEN IN STANDS LAUGHING +</i>		
<i>WITH BINOCULARS CLIP HORSES PARADING</i>		
<i>IN Paddock NAMES ON BLANKET</i>		
<i>Roll 3</i>		
<i>CLIP HORSES IN Paddock QUEEN IN</i>		
<i>Paddock, QUEEN TALKING TO JOCKEY <sup>WEARR</sup></i>		
<i>JOCKEY MOUNTING, CLIP JOCKEY ON</i>		
<i>HIGH VELDT.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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PLACE <i>Doncaster</i>	DATE	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>360</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS		
<i>BRINGING IN WINNER, WINNER</i>		
<i>UNSPADDLED, CROWD, M/CUP WINNER</i>		
<i>CAMBREMER</i>		
<i>NORMAN</i>		
<i>DID NOT SEE J. LONGDEN</i>		
<i>BRINGING IN WINNER, WINNER</i>		
<i>UNSPADDLED, CROWD, M/CUP WINNER</i>		
<i>CAMBREMER</i>		
<i>NORMAN</i>		
<i>DID NOT SEE J. LONGDEN</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?





16-808F01



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SUBJECT <b>ST LEGER</b>		
PLACE <b>DONCASTER</b>	DATE <b>12 - 7 - 56</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent <b>ROLL 1</b>		
LIST OF SHOTS <b>C.U. JOHNSON (JOCKEY)</b>		
<b>L.S. QUEEN ARRIVING</b>		
<b>L.U. " WALKING TO PADDOCK</b>		
<b>L.S. PADDOCK.</b>		
<b>C.U. HORSES NO 4, 7 AND 1</b>		
<b>QUEEN IN PADDOCK. JOCKEY AND QUEEN.</b>		
<b>JOCKEYS MOUNTING (NO'S 5 AND 1) (AND NO'S 6, 9, 10)</b>		
<b>" LEAVING AND QUEEN LEAVING</b>		
<b><u>ROLL 2</u> FINISH OF RACE</b>		
<b>AND WINNER BEING BROUGHT IN.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

6-80250



# CAMERAMAN'S DOPE SHEET

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SUBJECT ST. LEGER.

PLACE	DATE
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Cameraman <u>R. Sumner</u>	Recordist <u>—</u>	Footage Shot <u>180</u>
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WHO ELSE COVERED  
Say if sound or silent ALL

LIST OF SHOTS

SWING FROM CORNER AT FIVE

FURLONGS TO FOLLOW JORDAN'S

SHOT - PASSING ME AT 2 1/2

FURLONGS FROM HOME.

gky.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

