

b-012501

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>COWDREY'S WEDDING</i>		
PLACE <i>CHISLEHURST.</i>	DATE <i>15. 9. 56</i>	
Cameraman <i>BILL JORDAN.</i>	Recordist <i>—</i>	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. MOVITONE. I.T.N.</i>		
LIST OF SHOTS		
<i>M/S MR & MRS COWDREY EVANS ARRIVES</i>		
<i>M/S COWDREY & BEST MAN PETER MAY ARRIVE MET AT CHURCH</i>		
<i>DOOR BY REV DAVID FISHER. - CROWD SHOT.</i>		
<i>BRIDE ARRIVES WITH FATHER</i>		
<i>M/S & G BRIDE. GROOM & BEST MAN</i>		
<i>FRANK TYSON & PETER RICHARDSON LEAVING ✓</i>		
<i>TREVOR BALLY & JIM LAKER - G/TOMY LOCK ✓</i>		
<i>JIM LAKER WITH AUSTRALIANS IAN CRAIG & OTHERS? ✓</i>		
<i>L/S CHURCH</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

ST NICHOLAS