



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>NORMAN BUCKLEY.</b> <b>BRITISH MOTOR BOAT RECORD.</b>		
PLACE <b>WINDERMERE</b>	DATE <b>Sept. 17th.</b>	
Cameraman <b>J.B. Bennett</b>	Recordist <b>—</b>	Footage Shot <b>410</b>
WHO ELSE COVERED Say if sound or silent <b>ALL. BAR. PARAMOUNT.</b>		
LIST OF SHOTS <b>MITCHELL. BOAT COMES IN</b>		
<b>2 SWINGS 6" - 2 SWINGS 12". LAST RUN 12"</b>		
<b>NEWMAN DONALD CAMPBELL TAKES CINE-</b>		
<b>PICTURES OF NORMAN ISAAC BUCKLEY.</b>		
<b>BUCKLEY ENTERS BOAT - CAMPBELL SHAKES</b>		
<b>HANDS.</b>		
<b>BOAT COMES IN. MRS. BUCKLEY KISSES HIM.</b>		
<b>J.B.S.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?