



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FOUDROYANT</i>		
PLACE <i>PORTSMOUTH</i>	DATE <i>20-4-58</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. ITN.</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>L/S FOUROYANT, M/CUP Bow + STEAM</i>		
<i>L/S FOUROYANT WITH MODERN CRUISER</i>		
<i>PARSING IN BACKGROUND, CLIP CANNONS ETC.</i>		
<i>Roll 2</i>		
<i>FROGMEN PREPPING, GOING DOWN LADDER</i>		
<i>SUBMERGING SUNKING + INSPECTING ETC.</i>		
<i>Roll 3</i>		
<i>L/S FROGMEN M/CU BRINGING UP BARNACLE</i>		
<i>2</i>	<i>CADETS WATCH FROM GUN PORTS, COMMANDER</i>	
<i>SPOLDING CAPT OF FOUROYANT WATCHING</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>L/S FROGMAN JUMPING IN</i>		



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SUBJECT		
<i>FOURNOYANT</i>		
PLACE	DATE	
<i>POWERSMOUTH</i>		
Cameraman	Recordist	Footage Shot
<i>K. GODDARD</i>		
WHO ELSE COVERED		
Say if sound or silent		
<i>Roll 4</i>		
LIST OF SHOTS		
<i>c/o LION CLUB BLUE ENSIGN FLAG</i>		
<i>FROGMAN SHOW BARNACLE TO COMMANDER</i>		
<i>SPALDING WITH CLUB L/S FROGMAN ON</i>		
<i>BOUY.</i>		
<i>SHIP WAS PASSED AS VERY SOUND</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		