

b-115501



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Princess Margaret Leaves</i>		
PLACE <i>LONDON AIRPORT</i>	DATE	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED <i>CV groups</i> Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>CROWD WAVING CUT-IN SHOTS</i>		
<i>L/S PRINCESS MARGARET WALKING TO PLANE</i>		
<i>ENTERING PLANE</i>		
<i>ROLL 2</i>		
<i>CROWD, ENGINES STARTING, PAN FROM</i>		
<i>CLOCK TO PLANE TAKING OFF</i>		
<i>Sgt John <del>D</del> ALBIAC</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*None.*  
*ang enough. AJAX.*

b-175F01

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> PRINCESS MARGARET DEPARTS.		
<b>PLACE.</b> LONDON AIRPORT.	<b>DATE.</b> 21.9.56	
<b>Cameraman</b> C. Baynes.	<b>Recordist</b> ←	<b>Footage Shot</b> 300.
<b>WHO ELSE COVERED</b> Say if sound or silent <u>All.</u>		
<b>LIST OF SHOTS.</b> <u>CAMEFLEX.</u>		
2" QUEEN MOTHER & PRINCESS WALKING TO AIRCRAFT.		
4" -- -- -- -- --		
15" PRINCESS SHAKES HANDS WITH OFFICIALS		
~ THEY ENTER AIRCRAFT.		
~ QUEEN MOTHER LEAVES & MARGARET WAVES.		
~ PRINCESS WAVES FROM WINDOW.		
~ PLANE TAKES OFF.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?