

2-058501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>GUTS & DOLLS PREMIER.</i>		
PLACE <i>EMPIRE.</i>	DATE <i>19.9.56</i>	
Cameraman <i>E. Baynes</i>	Recordist <i>-</i>	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>//</i>		
LIST OF SHOTS <i>g/v.</i>		
<i>Group of 3 - Sam Eckman - C.J. Laitha - Billy Burin.</i>		
<i>" - 4 - ? TOM'S DAUGHTER - TOM O'BRIEN - CHARLES ^(in film) GODSMITH 1/2</i>		
<i>BEBE DANIELS & BEN LYON & BIS g/v. BETT.</i>		
<i>LORD MAYOR OF LONDON & NAT COHEN SHAKE HANDS</i>		
<i>SAM GOLDWYN - MONTY - MRS FAIRBANKS & MRS GOLDWYN ETC.</i>		
<i>g/v. DOUG FAIRBANKS & MRS GOLDWYN.</i>		
<i>MONTY & SAM (POOR LIGHT).</i>		
<i>g/v. then KENNETH MORE & GROUP - PRINCE WALTER & ^{PHILLYS} KIRK</i>		
<i>THE WILCOXES - BENNY HILL & PROGRAMME GIRL.</i>		
<i>LEO GEMM & GODFREY WYNN - GROUP.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

JOHN MILLS & WIFE & DAUGHTER.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT " <u>GUYS AND DOLLS</u> " PREMIER		
PLACE IN <u>EMPIRE THEATRE</u> <u>WELLESLEY SQUARE</u>	DATE	<u>19-9-56</u>
Cameraman <u>P. WHITAKER</u>	Recordist <u>_____</u>	Footage Shot <u>300</u>
WHO ELSE COVERED <u>BBC</u> Say if sound or silent <u>ROLL 1.</u>		
LIST OF SHOTS <u>VARIOUS L.S. OF EXTERIOR OF</u> <u>THEATRE AND CROWDS ETC.</u> <u>MR C. J. LATTA AND NAT CLARKE ARRIVING.</u> <u>ROLL 2.</u> <u>(BEN AND BOB LYONS) (THE LORD MAYOR,</u> <u>VISCOUNT MONTGOMERY SAM GOLDWYN, DOUGLAS</u> <u>FAIRBANKS) (KENNETH MOORE) (CHARLE COBORN)</u> <u>(JEAN PIERRE AUMONT) (ANNA AND HERBERT</u> <u>WILCOX) (ROLL 3.</u> <u>(NORMAN WISDOM) (JOHN MILLS) (ARLENE DAHL) (RICHARD</u> <u>TODD) (ROSANNO BRAZZI) (ANITA EKBERG)</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		