

56-78

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT GORDON PIRIE'S WEDDING | | |
| PLACE CAXTON HALL | DATE 24-9-56 | |
| Cameraman P. WHITAKER | Recordist — | Footage Shot 100 |
| WHO ELSE COVERED ALL Say if sound or silent | | |
| LIST OF SHOTS M.S. PIRIE ARRIVING AT CAXTON HALL | | |
| M.S. C.U. PIRIE'S FIANCEE ARRIVING. | | |
| " WALKING INTO HALL | | |
| L.S. CAXTON HALL | | |
| C.U. PEOPLE WATCHING. | | |
| L.S. PIRIE LEAVING HALL. | | |
| M.S. PIRIE AND WIFE LEAVING IN CAR. | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?