



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT "MAYFLOWER" | | |
| PLACE BRIXHAM. | DATE 22. 9. 56. | |
| Cameraman BILL. JORDAN | Recordist SIMON | Footage Shot 300 |
| WHO ELSE COVERED Say if sound or silent ALL. | | |
| LIST OF SHOTS | | |
| 1/5 x 17/5 CROWD SHOTS. | | |
| 1/5 SERVICE | | |
| 1/5 x 17/5. WORKMAN PREPARING ^{FOR} LAUNCH. | | |
| 17/5 x 1/5 LAUNCHING | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| SUBJECT "MAYFLOWER" LAUNCHING | | |
| PLACE BRIXHAM DEVON | DATE 22 - 9 - 56 | |
| Cameraman P. WHITAKER | Recordist — | Footage Shot 300 |
| WHO ELSE COVERED ALL Say if sound or silent | | |
| ROLL 1 | | |
| LIST OF SHOTS | | |
| L.S. OF SCENE AT MESSR'S | | |
| UPHAM'S BOATYARD IN BRIXHAM. | | |
| M.S. OF VICAR OF BRIXHAM WHO CONDUCTED | | |
| SERVICE AND THE CHOIR. | | |
| M.S. OF V.I.P.'S AND CROWD. | | |
| 3 M.S. OF REIS LEMING MEETING THE | | |
| SHIPYARD WORKERS ON THE DECK OF | | |
| THE MAYFLOWER. | | |
| ROLL 2. | | |
| REIS LEMING AND STUART UPHAM | | |
| DRINKING OUT OF CUP AND THEN | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | |



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| SUBJECT 'MAYFLOWER' LAUNCHING | | |
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| ROLL 2 (CONT) | | |
| LIST OF SHOTS | | |
| GOING TO STERN OF BOAT | | |
| (NEAREST SEA) AND THROWING CUP | | |
| OVER BOARD INTO SEA. C.U. LEMING. | | |
| L.S. MAYFLOWER LAUNCHING. | | |
| L.S. OF CROWD WATCHING LAUNCHING. | | |
| ROLL 3. | | |
| VARIOUS CUT-A-WAY SHOTS AFTER LAUNCHING. | | |
| L.S. OF MAYFLOWER AT SEA. C.U. OF | | |
| PILGRIM GIRLS AND WOMEN WAVING. LEMING | | |
| DRINKING FROM CUP WITH WIFE. C.U. FOUNDERS | | |
| WARWICK CHARLTON AND JOHN LOWE. MAN WHO SWAM | | |
| Was there anything unusual about the story? IN SEA TO RECOVER If you were assessing it editorially, what would you say? CUP THROWN OVER BOARD. | | |