



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too. /

|  |           |              |
|--|-----------|--------------|
| SUBJECT  |           |              |
| ELECTRIC PYLON CONTROVERSY AT  |           |              |
| PLACE  | DATE      |              |
| WINDLESHAM<br>SURREY.  | 24-9-56   |              |
| Cameraman  | Recordist | Footage Shot |
| P. WHITAKER  | —         | 300          |
| WHO ELSE COVERED EXCLUSIVE   |           |              |
| Say if sound or silent   |           |              |
| ROLL 1   |           |              |
| LIST OF SHOTS  |           |              |
| MR GLANFIELD LEAVING HIS   |           |              |
| CAR AND PUTTING UP "BEWARE OF BULL"  |           |              |
| NOTICE WITH PYLON IN BACK & ROUND.   |           |              |
| C.U. OF SIGNS AND PADLOCKED GATE.  |           |              |
| M.S. MR GLANFIELD CLOSING GATE.  |           |              |
| ROLL 2.  |           |              |
| L.S. TILT OF PYLON TO BARRED   |           |              |
| AND BOLTED GATE.   |           |              |
| C.U. MR GLANFIELD LOOKING AT PYLON.  |           |              |
| 2.M.S. OF PYLON.   |           |              |
| 2.M.S. SHOWING RUTS LEFT BY CONSTRUCTORS   |           |              |
| Was there anything unusual about the story?<br>If you were assessing it editorially, what would you say? |           |              |

1058520



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|  |  |               |                             |              |  |
|--|--|---------------|-----------------------------|--------------|--|
| SUBJECT                                    |  |               | ELECTRIC PYLON CONTROVERSY. |              |  |
| PLACE                                      |  | DATE          |                             |              |  |
| Cameraman                                  |  | Recordist     |                             | Footage Shot |  |
| WHO ELSE COVERED<br>Say if sound or silent |  | ROLL 2 (CONT) |                             |              |  |
| LIST OF SHOTS                              |  |               |                             |              |  |
| M.S. FROM PYLON SHOWING                    |  |               |                             |              |  |
| SCRUB LAND WHICH MR GLANFIELD              |  |               |                             |              |  |
| WANTS TO BE SITE OF PYLON.                 |  |               |                             |              |  |
| h.s./c.u OF CLOVER FIELD SHOWING           |  |               |                             |              |  |
| CROP AND PYLON.                            |  |               |                             |              |  |
| M.S. PAN OF SCRUB LAND.                    |  |               |                             |              |  |
| h.s./c.u. OF FARM YARD AND BULL.           |  |               |                             |              |  |
| M.S./c.u. OF MR GLANFIELD IN HIS           |  |               |                             |              |  |
| OFFICE.                                    |  |               |                             |              |  |
|  |  |               |                             |              |  |
|  |  |               |                             |              |  |

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If you were assessing it editorially, what would you say?