



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LIBERACE.</i>		
PLACE <i>WATERLOO.</i>	DATE <i>25. 9. 56</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. MONTONE.</i>		
LIST OF SHOTS		
<i>1/5 TRAIN COMING IN.</i>		
<i>M/S & 1/5 LIBERACE LOOKING OUT OF TRAIN WINDOW.</i>		
<i>1/5 - M/S LIBERACE LEAVES TRAIN</i>		
<i>CROWD SHOTS</i>		
<i>1/5 LIBERACE LEAVES BY CAR.</i>		
/		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

105350



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SUBJECT, LIBERACE

PLACE, SOUTHAMPTON.

DATE, 25-9-57.

Cameraman G. Baynes.

Recordist A SIMON.

Footage Shot 400

WHO ELSE COVERED
Say if sound or silent ALL.

LIST OF SHOTS;

2" 4" & 6" LIBERACE BEING INTERVIEWED ON THE
SUM DECK OF THE "QUEEN MARY".

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>LIBERACE</i>		
PLACE <i>SOUTHAMPTON + WATERLOO</i>	DATE <i>24-9-56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>LIBERACE ON BOARD C/UPS + CUT-INS</i>		
<i>Roll 2</i>		
<i>LIBERACE ON BOARD WITH MOTHER + BROTHER GEORGE</i>		
<i>L/S + C/UPS</i>		
<i>Roll 3</i>		
<i>LIBERACE FANS BOARDING TRAIN, CROWDED BY FANS FOR FAN SWOONING</i>		
<i>Roll 4</i>		
<i>LIBERACE SIGNING AUTOGRAPHS ON TRAIN, LAST FILMING COUNTRYSIDE. MOTHER POINTS OUT INTERESTING VIEWS.</i>		
<i>M/CU VIEWS FROM TRAIN</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>Roll 5</i>		
<i>ARRIVAL AT WATERLOO, C/UP. CROWN, CROWN GOES MAD.</i>		