

56/78.

LIBERACE ARRIVES IN ENGLAND

BAYNES/GODDARD/
JORDAN.

log

ZERO IN THE GATE: TITLE ENDS AT 31.

- 1. G.V. QUEEN MARY TIED UP ALONG SIDE AT SOUTHAMPTON. 37.GOD
- 2. SLV. LIBERACE WAVING FROM THE DECK OF QUEEN MARY. 44.GOD
- 3. C.U. LIBERACE SMILING. 49.GOD
- 4. C.U. LIBERACE'S MOTHER. 54.GOD
- 5. S.C.U. LIBERACE'S BROTHER GEORGE ON LEFT, MOTHER IN CENTRE, LIBERACE ON RIGHT. 60. GOD
- 6. S.V. GROUP OF THE QUEEN MARY'S CHIEFS AND COOKS WATCHING. 62.GOD
- 7. G.V. LIBERACE BEING INTERVIEWED SURROUNDED BY MEMBERS OF PRESS. LEAD IN FOR VOICE. 67. GOD
- 8. S.C.U. ~~XXXX~~ PATHE NEWS SOUND CAMERA. 69.GOD
- 9. C.U. LIBERACE SPEAKING. HE STARTS TO SPEAK AT ~~69~~ 69.SEE SEPERATE SHEET FOR SPEECH. END OF SPEECH AT171. 171.BAY
- 10. S.V. LIBERACE FANS. GIRLS WAVING ON THE PLATFORM AT SOUTHAMPTON. 174.BOD
- 11. C.U. SIGN "WELCOME LIBERACE" BEING HELD UP BY CROWDS. 176. GOD
- 12. ~~CXOKK~~.
S.C.U. LIBERACE RECEIVING BOUQUET FROM SMALL GIRL. 182.GOD
- 13. S.V. GROUP OF LIBERACE GIRL FANS 184.GOD
- 14. C.U. LIBERACE SITTING IN TRAIN LOOKING OUT OF WINDOW. 188.GOD
- 15. C.U. GIRL WAVING AND KISSING GOODBYE. 190.GOD
- 16. TRAVEL SHOT FROM TRAIN WINDOW AS IT MOVES OUT OF STATION. 193. GOD
- 17. S.V. LIBERACE SITTING IN HIS COMPARTMENT TAKING PICTURES OF THE ENGLISH COUTRYSIDE WITH HIS CINE CAMERA. 197.OD
- 18. SHOT FROM TRAIN WINDOW OF PASSING COUTRYSIDE. 200. G
- 19. S.V. LIBERACE POINTING ENGLISH COUNTRYSIDE TO HIS MOTHER. 205.GO
- 20. G.V. CROWDS ASSEMBLED AWAITING THE ARRIVAL OF THE LIBERACE SPECIAL TRAIN AT WATERLOO. 21o JO
- 21. S.V. CROWDS WAITING. 213.JOR
- 22. L.VL TRAIN DRAWING INTO STATION. 217.JOR
- 23. S.C. GIRL TYPES GETTING EXCITED . ONE GIRL WEARING JERSEY WITH LIBERACE WRITTEN ACROSS IT. 220.BOD
- 24. L.V. LIBERACE WAVING FROM CARRIAGE DOORWAY. 225.JOR
- 25. ANGLE SHOT. WOMEN WAVING. 227.GO
- 26. 1.V. EXCITED LIBERACE FANS RUNNING TO MOB HIS CAR. 231.GO
- 27. S.V. POLICE HOLDING BACK CROWDS AS CAR TRIES TO PASS. 234.00
- 28. C.U. GIRLS WAVING FRANTICALLY. 236.BOD
- 29. S.V. POLICE CLEARING CROWDS AS CAR TRIES TO DRIVE THROUGH. 240. G

Southampton
Waterloo Station
20, 21, 22
20-22
20-22
1-33
20, 21, 22
20-33
James QM
Libeace W
Mrs
George

070

2-252701

- 30. S.V. POLICE AND NOW-HYSTICAL CROWDS COMPLETELY SURROUNDING CAR. 246.GOD
- 31. S.U. ~~WIRE~~ SCREAMING GIRLS. 249.GOD
- 32. L.VL MILLING CROWDS AROUND CAR. 252.GOD
- 33. SGG.V. HUGE MASS OF CROWDS AT WATERLOO STATION SURROUNDING CAR. 260.JOR

TOTAL LENGTH WITH TITLE: 237

title J.

SHIPMENT :

SUBJECT :

LIBERACE'S ARRIVAL AT SOUTHAMPTON

56/78.

Date Rec'd:

Orig

:Dupe

:F.G.

:Release

:Red

Neg X

:Neg.

:Lav.

:E/W

:B/W

:Master

Date of Issue

Neg.

:Pos

:Mute

:Comb

:Length:

:Ft.

Track

:Track

:

:

:

:

I N D E X

LOCATION OF STORY

SHOT LIST

1. L.V.

QUEEN MARY IN DOCK AT SOUTHAMPTON

2. A.S.

BOW OF QUEEN MARY

3. C.U.

ON DECK-LIBERACE

4. S.V.

PHOTOGRAPHERS TAKING PICTURES AND LIBERACE WAVING FROM DECK

5. S.V.

DITTO

6. S.C.U.

DITTO

7. S.C.U.

LIBERACE WITH SOME OF THE SHIP'S CREW KEE OR DOCKERS

REEL

LENGTH: 60 ft.

Subj

*1,2, ✓
LINKS Q.M.*

*THEORETICAL
1-7 ✓*

Pos

Liberase, Wladislav

H.

Cuts of Issue No:

Used In Issue No:

Unused :

LIBRARY NO.

56-78 N