56/79.

THE STATUE AND THE PUSS.

The new Parkleys Estate at Hem Common, Surrey, is already world-famous; a copy of one of the flats was chosen for last year's Helsingfors Exhibition to represent the best in British housing design. It's maintained by a committee of residents, who are mostly young prefessional couples. To mark the completion of the estate, the well-known architect Sir Hugh Casson comes to unveil a statue which has been the centre of a good deal of controversy.

Keith Godwin is the sculptor - the son of a Nottingham coal-miner. His work is described by Sir Hugh Casson as "distinghished". Though some of the audience appear doubtful. Still, the artist who created Verms de Milo probably had some angry critics, too - and the Greeks doubtless had a word for them!