



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ARMY VEHICLES</i>		
PLACE <i>CHERTSEY</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>VEHICLES THRU WATER SPLASH, FROGMAN</i>		
<i>FALLS OFF. CROWD SHOTS. ETC</i>		
<i>ROLL 2</i>		
<i>VEHICLES ON ROUGH ROAD SUSPENSION TEST</i>		
<i>CROWD SHOTS CUT-IN SHOTS ETC.</i>		
<i>ROLL 3</i>		
<i>CENTURIAN TANK CLIMBS 1 IN 1-73 SLOPE</i>		
<i>M/CV ETC CROWD CUT. INS</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>ARMY VEHICLES</i>		
PLACE <i>CHELTSEY</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 4</i>		
<i>JEEP THRU WATER SPLASH, TANK THRU WATER SPLASH + DROPPING PROTECTIVE COVERING CLIP PROP L/S EXHIBITION</i>		
<i>ROLL 5</i>		
<i>CLIP FACEMEN, CLIP VEHICLES EXHIBITING SUSPENSION, SALPIN ARMoured VEHICLE ON SUSPENSION TEST TRACK, TRACKING SHOT</i>		
<i>ROLL 6</i>		
<i>GAG SCENE, JEEP DISGUISED AS TAXI, IS HALTED POLICE COP CANNOT CLIMB HILL ON MOTOR CYCLE</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>CENTURIAN TANK ON 1 IN 1-75 SLOPE M/CLIP ETC SHOT FROM TANK</i>		