



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PAT McATEER - V. LEW LAZAR		
PLACE NOTTINGHAM	DATE 8-10-56	
Cameraman P. WHITAKER	Recordist /	Footage Shot 450
WHO ELSE COVERED Say if sound or silent	2 ND	
LIST OF SHOTS	3 RD PLACES WHERE LAZAR WAS KNOCKED DOWN.	
	1 ST	
	X WHITAKER X GEMMELL	
ROLL 1.		
VARIOUS CUT-A-WAY SHOTS OF CROWD,		
BELL AND SECONDS.		
C. U. TOMMY FARR.		
3 SHOTS OF REG KING AND PARTY.		
VARIOUS CUT-A-WAY SHOTS.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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2

SUBJECT		
PAT McATEER ✓. LEW LAZAR.		
PLACE	DATE	
NOTTINGHAM		
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent		
ROLL 2.		
LIST OF SHOTS		
ROUND 1	50 FEET	
" 2	" "	
ROLL 3.		
ROUND 3	50 FEET	
" 4	SEQUENCE FOLLOWING	
THE FIRST KNOCK DOWN OF LAZAR.		
ROLL 4 (150 FT)		
LAZAR KNOCKED DOWN SECOND AND THIRD		
TIMES, McATEER, CONGRATULATED BY WOMAN,		
SHAKES HANDS WITH LAZAR, AND IS		
PRESENTED WITH LONSDALE BELT.		

Was there anything unusual about the story?
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10-145501



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SUBJECT *McATEER V LAZAR.*

PLACE *Nottingham*

DATE *Oct. 8th.*

Cameraman *J.B. Bennett*

Recordist *-*

Footage Shot *200*

WHO ELSE COVERED
Say if sound or silent *ALL*

LIST OF SHOTS

ROUND 1. 2" + 4"

" 2. 4"

" 3. 6"

" 4. 4" KNOCK OUT.

J.B.

(Empty lines for notes)

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?