## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BUDAPEST LONDON PLACE DATE 10 10. 56 WHITE Footage Shot 500 Recordist Cameraman BILL JORDAN WHO ELSE COVERED Say if sound or silent LIST OF SHOTS VARADE. START SWING AND FINISH OF MEN'S 100 METRES WOMEN'S 100 METRET 11 6 OF THROWING THE HAMMER MEN. 4× 110 YARDS (WOMEN'S) START - KAST CHANGE TO FINICH. 5.000 METRES A SWING - 12" SWING TO FINISH. " STEEPLECHASE START AND 4" SWING. 3 000 1. 500 METRET . 4" SUING 12" SWING LAST LAP AND FINISM Was there anything unusual about the story? If you were assessing it editorially, what would you say?

Stock No. 1-8 C.B. 4-55

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT LONDON V BUDAPEST PLACE . DATE WHITE CITY. 10.10.56 Cameraman 6. 1 Saynes Recordist -Footage Shot 550 WHO ELSE COVERED ITH & MTONE FOR UP. Say if sound or silent LIST OF SHOTS. LOLL (D. START. 100 METERS MEN. 100 FT YOUNG OF LONDON BEING CARRIED AWAY AFTER FAXLING. START 100 METERS WOMEN. CUT INS STARTER CROWD ETC. D2L 2. M/S FILLES LEADING PARADE UNDFI LEADERS EYEHANGE BOQUETS. FIMISH. METERS. 0/4. HOY WINNER. FIMISH WOMENS 100 HETCHS. JACK PRIMP CONGRATURATES WIMMER JOAN PAUL. HIGH JUMP WOMEN. BENNET I SHOT & THERMA HOPKINS Was there anything unusual about the story? If you were assessing it editorially, what would you say?

Stock No. 148 C.B. 4-55

## CAMERAMAN'S DOPE SHEET

275F0

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PLACE DATE Cameraman Recordist **Footage Shot** WHO ELSE COVERED Say if sound or silent LIST OF SHOTS a efu. THEZMA HOTKING THROWING HAMMER 2-4.1.2. \$ LONS SHOTS 44100YDS WOMEN START & FINISH. START JODO METERI. 1 C/WS FEET & RUNINGOS. FINISH JOOD METRES SANDO. MORRIS & JUMKLEY. STATT - STEEPLECHASE - JUMP & WATER JUMP SHIRLEY BEING CARRIED OFF. FIMISH & C/4 JOHN SISLEY. STO METERS LAPS2 43 OTSOM. de Was there anything unusual about the story? If you were assessing it editorially, what would you say?