

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT   |           |      |                  |  |
|---|-----------|------|------------------|--|
| CONSERVATIVE CONFERENCE                                 |           |      |                  |  |
| PLACE   | DA        | TE   |                  |  |
| LIAN DUDNO  |           | 1    | 1-10.56          |  |
| Cameraman HEN GODDAN                                    | Recordist |      | Footage Shot 470 |  |
| WHO ELSE COVERED Say if sound or silent                 | ALL       |      |                  |  |
| LIST, OF SHOTS  | Roce 1    |      |                  |  |
| M/CU: GROUP OF THREE LTOR SIN ENC ERRINGTON             |           |      |                  |  |
| SIR ENIC EDWARDS + LADY EDWARD. C/O SIR ENIC            |           |      |                  |  |
| EDWARDS + C/OF SIR ENIC ERRINGTON, C/V GOING            |           |      |                  |  |
| INTO POULION, MA PAYNE + WIFE CHRIMAN OF                |           |      |                  |  |
| UNBAN DIST COUNCIL C/UT OF MA PAYNE M/CO. OF            |           |      |                  |  |
| PETER THORNYCACITY + WIFE ON BOUCCAY. C/O P. THORNYCACE |           |      |                  |  |
| clur Pooce. I   | 1/cu LE   | NOY. | Boyo wacking     |  |
| To PAVILION.  |           | 7    |                  |  |
|   |           |      |                  |  |



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| SUBJECT                                 |           | 2        |                   |
|---|-----------|----------|-------------------|
| CONSTRUBTI                              | ve (      | CNFTACAG | 06-               |
| PLACE                                   |           | DATE     | ,                 |
| LIANDUPNO                               |           | 1        | 1-10-51           |
| Cameraman Let Godden                    | Recordist |          | Footage Shot 470  |
| WHO ELSE COVERED Say if sound or silent | Roce      | 2        |                   |
| LIST OF SHOTS                           |           |          |                   |
| H/CU. He NUCCOT                         | MINIO     | OF PI    | RICULTONE'        |
| HICH PAT HORNSBY                        | SMITT     | 4 WACKIN | a WITH FRIEND     |
| To PAULLION c/UP                        | PAT       | Henry Sm | TH.               |
| H/OU OF HIGHHAU                         | A MO      | MILLAN + | LAMY DEROTHY HONE |
| do Mª MILLAN.                           | M/cu      | David E  | roles + WIFE      |
| of Pour Eccus,                          | clus      | IAN ME   | CLOUD HINISTEL    |
| OF LABBOUR, FUR                         | ENAL      | OF SHOW  | L SHOPKERPERS     |
| c/o. Bonner c/                          | lur       | ESPER    |                   |
|   |           |          |                   |
|   |           |          |                   |
|   |           |          |                   |



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| SUBJECT   |
|---|
| CONSERDINE CONTENDRE                            |
| PLACE DATE                                      |
| Upnpupro 11.10-56                               |
| Cameraman K. Goddonn Recordist Footage Shot 470 |
| WHO ELSE COVERED Say if sound or silent         |
| LIST OF SHOTS  ROCC 3                           |
| PAN DOWN FROM CONSERVATIVE BORRD TO             |
| ENTRANCE, POSTERS, M/CU + C/U GEOFFREY          |
| LIOYD MINISTER OF FUEL TOCKING TO FRICAN        |
| Mª MILLEN + NUTTING TACKING C/OP                |
| NUTTING FORESER PEFPINS MINISTER, CLUP          |
| CONFORMER SIGN BOARD. 2/5 LIANDUDNO             |
| SHOWING PAVICION. PAN 2/5 FROM TOWN             |
| To POULLION + PIER                              |
|   |
|   |



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| SUBJECT CONSEQUOTI   | ve'         | CONFORM   | ee           |         |
|--|-------------|-----------|--------------|---------|
| PLACE  |             | DATE      |              |         |
| Cameraman / GODDANO  | Recordist   |           | Footage Shot | 470     |
| WHO ELSE COVERED Say if sound or silent                              | Rocc        | 1         |              |         |
| LIST OF SHOTS  |             |           |              |         |
| Long & Lapy Moren  | OFT         | WACKING I | acene,       | PacH.   |
| Clur Press Boys  | nt lu       | RANDOLA   | A CHUR       | CHILL   |
| TRUKING TO 140   | Ceous       | Clun 1    | CHURCI       | yice    |
| Press PHOTOGRAPH   | R. (        | HUNCHILL  | cnown        | , ;     |
| WOTCHING FROM  | PAULL       | ON BALCO  | Ny Pp        | N.      |
| From Sien to Pou   | ILION       | Drive     | WIDY.        |         |
| COERIN PICKET  | OUT         | ripk was  | CHED B       | y Chown |
| Chows WATCHING   | Some        | Breeze C  | HILDER       | HOUE    |
| NO INTEREST IN   | CONFOR      | ence whe  | N THERE      | P       |
| PUNCH + JUDY SHO   | w, c)       | u Woopen  | HEDDE        | p Found |
| Was there anything unusual abou If you were assessing it editorially | t the story | ?         |              |         |
| CUT-IN, CROWN  | 54          | OT.       |              |         |



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| SUBJECT CONSERVATIVE   | Concer   | nci              |
|--|----------|------------------|
| PLACE LIANDUANO  | DATE     | 11-10.56         |
| Cameraman Godnon Recordist   |          | Footage Shot 470 |
| WHO ELSE COVERED Say if sound or silent ROLL   | 5-       |                  |
| LIST OF SHOTS flincans for   | Neo.     |                  |
| M/eu + C/UR MR YATER   | TALKING  | To Friend        |
| Mn YATER OPPOSED SUE   | 2 Pocicy | ()               |
| Clup Rps Butch   | Doily Mi | KRON CONTOONIST  |
| SKETCHES BUTTEN, CAOO  | UP COTSI | DE PRUILION      |
| BUTCON WALKING DOWN  | o Steps  | 4/5              |
| PAULLION.  |          |                  |
| 10.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11.00 11 |          |                  |
| Per de la  |          |                  |
|  |          |                  |
|  |          |                  |