

16-02501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NINA LEAVING FOR RUSSIA TATANIA CHILD LEAVING V. MOLOTOV BOAT.		
PLACE SURREY DOCKS LONDON	DATE 12-10-56	
Cameraman PAT WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED M'TONE Say if sound or silent ITN (TATANIA ONLY) BBC (NINA ONLY)		
LIST OF SHOTS ROLL 1		
VARIOUS SHOTS OF THE V. MOLOTOV		
L.S. NINA ARRIVING AT DOCKS IN SUNBEAM.		
VARIOUS SHOTS OF NINA TALKING TO RUSSIANS		
AND GOING ON BOARD V. MOLOTOV.		
ROLL 2		
VARIOUS SHOTS OF PASSENGERS		
(90 IN ALL) GOING ON BOARD V. MOLOTOV		
ROLL 3		
C.U. POLICE OFFICIALS AND TATANIA SOLICITOR		
C.U. TATANIA BEING CARRIED OFF SHIP. AND INTO		

Was there anything unusual about the story? ^{WAITING CAR} L.S. DEPARTING SHIP.
 If you were assessing it editorially, what would you say? **VERY GOOD.**

6-023501



CAMERAMAN'S DOPE SHEET

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SUBJECT <i>NINA</i>		
PLACE <i>MARLBOROUGH POLICE COURT</i>	DATE <i>12. 10. 56</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS OF CROWD - PRESS - AND POLICE</i>		
<i>OUTSIDE MARLBOROUGH POLICE COURT</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

b-028F01



CAMERAMAN'S DOPE SHEET

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SUBJECT <p style="text-align: center; font-size: 1.5em;">NINA</p>		
PLACE <p style="font-size: 1.2em;">MARBOROUGH POLICE CT.</p>	DATE <p style="font-size: 1.2em;">12-10-56</p>	
Cameraman <p style="font-size: 1.2em;">K. GODDARD</p>	Recordist	Footage Shot <p style="font-size: 1.5em;">50</p>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ELEVATED SHOT FRONT OF POLICE COURT		
CROWD WAITING		
NINA LEAVES IN BLACK TALBOT FROM		
REAR ENTRANCE OF COURT.		
CROWD SHOT AT FRONT OF COURT.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

103801



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ITNA BABY TATIANA.		
PLACE SURREY DOCKS	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 100
WHO ELSE COVERED Say if sound or silent ITN. G.B.		
LIST OF SHOTS		
CUT-IN SHOTS RUSSIAN WATCHING, LOOKING		
OUT OF PORT-HOLE.		
FATHER + CHILD COMING DOWN GANGWAY.		
C/O FATHER + CHILD HUSTLED TO CAR.		
L/S CAR TEARING AWAY TOWARDS CAMERA		
PRESS BOY CHASING AFTER IT.		
GANGWAY HAULED UP.		
SHIP TOWED AWAY BY TUGS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

104300-9

LOCATION: SURREY DOCKS.

CAMERAMAN: K. GODDARD.

SUBJECT: BABY TATIANA. DUE TO COURT ORDER SHE AND HER FATHER
ARE PREVENTED FROM LEAVING ON THE SHIP VLATCHESLAV
MOLOTOV.

Cut-in shots Russian watching - looking out of Port-hole.

Father and child come down gangway.

C/Up father and child hustled into car.

1/3 Car coming towards camera.

Press boys chasing after it.

CU. Solicitor.
Gangway hauled up.

Ship towed away by tugs.