



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

|  |                    |                     |
|--|--------------------|---------------------|
| SUBJECT<br>MISS WORLD CONTEST                                  |                    |                     |
| PLACE<br>LYCEUM<br>LONDON.                                     | DATE<br>15-10-56   |                     |
| Cameraman<br>P. WHITAKER                                       | Recordist<br>_____ | Footage Shot<br>800 |
| WHO ELSE COVERED ALL<br>Say if sound or silent<br>ROLL 1 (200) |                    |                     |
| LIST OF SHOTS<br>L.S. ALL GIRLS IN DRESSES                     |                    |                     |
| M.S. GIRLS LEAVING STAGE                                       |                    |                     |
| M.S. MOVING BUNCH OF GIRLS.                                    |                    |                     |
| C.U. OF <sup>(DRESSES)</sup><br>(IN ORDER) FRANCE, GERMANY,    |                    |                     |
| GREAT BRITAIN, ITALY, JAPAN AND U.S.A.                         |                    |                     |
| ROLL 2 (200 FT)  |                    |                     |
| C.U. IN SWIMSUITS IN ORDER. EGYPT,                             |                    |                     |
| FRANCE, GERMANY, GREAT BRITAIN.                                |                    |                     |
| L.S. ALL GIRLS IN SWIMSUITS, C.U. DITTO.                       |                    |                     |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

2

|  |                     |              |
|--|---------------------|--------------|
| SUBJECT  |                     |              |
| MISS WORLD   |                     |              |
| PLACE  | DATE                |              |
| Cameraman  | Recordist           | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent   | ROLL 3 (200 FT)     |              |
| LIST OF SHOTS  | FINAL 6 COMPETITORS |              |
| M.S. AND C.U. PAN. LEFT TO RIGHT   |                     |              |
| U.S.A. SWEDEN, JAPAN, ISRAEL, GERMANY,<br>AND DENMARK.   |                     |              |
| PRESENTATION TO MISS U.S.A.  |                     |              |
| " TO WINNER MISS GERMANY.  |                     |              |
| ROLL 4 (100 FT)  |                     |              |
| L.S. OF COMPETITION. C.U. CROWD.   |                     |              |
| ROLL 5.  |                     |              |
| L.S. M.S. C.U. OF MISS GERMANY<br>WINNING THE TITLE OF MISS WORLD.                                       |                     |              |
| Was there anything unusual about the story?<br>If you were assessing it editorially, what would you say? |                     |              |