

6-228F01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>LAST OF THE LANCASTERS</i>		
PLACE <i>ST MAUGAN</i>	DATE <i>15.10.56</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>440</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. MYTONE, ITN. BBC</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>L/S LANCASTER, C/O INSIGNA, NOSE, TAIL ETC</i>		
<i>CREW WAITING, CAPT CALL SAYS ALL ABOARD. +</i>		
<i>CAPT WAVES FROM DOOR. C/UP CAPT W/COMD</i>		
<i>E.J. BROOKS D.F.C. M/CO. YANKEE CREW ON</i>		
<i>MAINPLANE WATCHING</i>		
<i>Roll 2</i>		
<i>VARIOUS L/S LANCASTER, CREW STANDING</i>		
<i>IN FRONT OF LANCASTER, OFFICER TYPES</i>		
<i>WATCHING TAKE OFF. C/O PUM GUS</i>		
<i>WALKER LOOKING UP. (INTERNATION RUGBY PLAYER)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

6-22501



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SUBJECT <i>LAST OF THE LANCASTERS</i>		
PLACE <i>ST MAUGAN</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>440</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>LANCASTER STARTING UP, CHOCKS AWAY</i>		
<i>AIR CHIEF MARSHALL SIR WALTER DAWSON</i>		
<i>SHAKES HANDS WITH CREW, TOXING IN</i>		
<i>OWT.</i>		
<i>ROLL 4</i>		
<i>TAKE OFF, LOW FLY PAST DOWN</i>		
<i>RUNWAY. AIR TO AIR SHOTS</i>		
<i>ROLL 5</i>		
<i>AIR TO AIR SHOTS</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?