



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MOTOR SHOW</i>		
PLACE <i>EDNLS COUNT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>440</i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>L/S BUICK CENTURIAN HEAD ON VIEW</i>		
<i>C/U CENTURIAN ELEVATED L/S</i>		
<i>C/U MAGIC EYE, C/U EXHAUST M/CU INTERIOR</i>		
<i>C/U TWO PEDAL CONTROLS, C/UP REMOTE</i>		
<i>STEERING WHEEL, C/UP TV SCREEN THAT</i>		
<i>IS IN PLACE OF MIRROR</i>		
<i>ELEVATED SHOT TRANSPARENT TRIUMPH</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
MOTOR SHOW.		
PLACE	DATE	
EARLS COURT		
Cameraman	Recordist	Footage Shot
K GODDARD		440
WHO ELSE COVERED		
Say if sound or silent		
ALL		
LIST OF SHOTS		
ROLL 2		
TRANSPARENT TRIUMPH C/U BOOT,		
C/U ENGINE SIDE VIEW.		
L/S GIRL LOOKING AT SINGER		
GAZELLE, C/U GIRL LOOKING AT		
INTERIOR OF SINGER. HEAD ON RISING		
SHOT OF SINGER.		
L/S DUSTIN 105A PASSENGER TALKS TO		
DRIVER C/U DRIVER C/U PASSENGER		
C/U TWO PEDALS CONTROL		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

1052501



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SUBJECT <p style="text-align: center; font-size: 1.2em;">Motor Show</p>		
PLACE <p style="text-align: center; font-size: 1.2em;">Earls Court</p>	DATE	
Cameraman <p style="text-align: center; font-size: 1.2em;">N. GODDARD</p>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">Roll 3</p>		
LIST OF SHOTS		
MK 8 JAGUAR MODEL SHOWS BOOT		
OF JAGUAR. C/P BOOT C/P MODEL		
PAN FROM PLASTER JAGUAR TO CAR.		
STATIC SHOT WOLSELEY 15-50		
STATIC SHOT NEW VAUXHALL CRESTA		
L/S PICNIC SET.		
Roll 4		
HARRY RADFORD ADAPTATION IN BENTLEY		
C/P POURING COFFEE ETC, PACKING UP		
AND TURNING TABLE INTO GRANDSTAND		
M/CU DICTAPHONE IN ROLLS + TV IN ROLLS		
Roll 5		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
REAR VIEW SCREEN IN BUICK. AS SEEN BY		
MAGIC EYE. L/S EXT EARLS COURT		

622501



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SUBJECT MOTOR SHOW.		
PLACE FARNS COURT.	DATE	
Cameraman <i>G. Baynes.</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>PHH.</i>		
LIST OF SHOTS ROLLS ROYCE SILVER CLOUD		
S/V. INSERT + FRONT END. SIDE + 2 PEDAL CONTROLS } £5386. plus SHOW T.V. SET + COCKTAIL CABINET.		
DAIMLER DROP HEAD COUPE £1895. "CONQUEST"		
ELEVATED - FRONT END -		
2. M/R. MAN + GIRL GET IN TO SHOW OCCASIONAL 3RD SEAT. 2 SHOTS		
M/G MAGNETTE 1 1/2 LITRE. 1 SERIES M.G.A.		
3. ROVER GAS TURBINE CAR. CROWD SHOTS.		
MOST EXPENSIVE CARAVAN - COLONIAL MK 6. £1775.		
PARADIM 57 COMMODORE - GIRL GETS IN PORTABLE		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		<i>£580 BATH.</i>



