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PRINCESS MARGARET'S TOUR.

Princess Margaret keeps a luncheon engagement on her Tanganyika tour - though her African gnests seem to be deing all the eating. The occasion is a visit to a game farm at Arusha, which does a hig business with zoos all over the world. The Princess takes some pictures of the giraffes for her album before going on to the zebra pen, where she is invited to choose a couple as presents for Prince Charles and Princess Anne. Another item on her crowded programme is a visit to the Williamson diamond mine at Musbui.

Princess Margaret watches the processing plant work, separating the white stones from the gravel that surrounds them. Last year a huge 240-caret dismond was found here; it is shown to the Princess before she leaves.

The Princes's tour has included many barasas, or tribal gatherings, each one seems to be more impressive than the last. At Munna, 45,000 Africans from 29 tribes put on a display of bouildering variety - which the Princess clearly enjoys.

Just to show there's nothing new in the idea of a regimental mescot.

One tribe's specialty is a strange clog-dance, which may remind some people of the Charleston. Perhaps this is where the inventor of the Charleston get the idea!

When it comes to erasment, the African has more imagination than a Mayfair milliner.

After the damning, chiefs of the 29 tribes display the gifts which they have brought for their reyal guest - beautiful examples of African craftesmanskip, which, in the years to come, will resind her both of the ancient skills of the people she visited, and of the friendliness with which they took her to their hearts.