



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Royal Barge</i>		
PLACE <i>YARMOUTH</i>	DATE <i>24-10-56</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>340</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>VARIOUS SHOTS ROYAL BARGE UNDER SEA</i>		
<i>TRIALS WITH ADMIRALTY TECHNICIANS</i>		
<i>ON BOARD CHECKING PERFORMANCE.</i>		
<i>ROLL 2</i>		
<i>M/CU. ROYAL BARGE DOING 12 KNOTS ON</i>		
<i>SEA TRIALS. M/CU. MR STOURTON (DEPUTY</i>		
<i>MANAGER OF POWERS SHIPBUILDING) SHOWS</i>		
<i>ADMIRALTY TECHNICIANS THINGS OF INTEREST</i>		
<i>IN STEAM OF BARGE. M/CU. BARGE PASSING</i>		
<i>C/P/D DELPHIN.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>ROYAL BARGE</i>		
PLACE <i>YANMOUTH</i>	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>CLIP FITTINGS ON BARGE.</i>		
<i>CLIP ADMIRALTY OVERSEEN. WATCHING</i>		
<i>PERFORMANCE. GROUP OF THREE</i>		
<i>ADMIRALTY ENGINEER IN MACK.</i>		
<i>DEP. MAN. OF BOAT BUILDING</i>		
<i>MR STOURTON, GLASSES NO HAT</i>		
<i>ADMIRALTY ELECTRICIAN DUFFLE COAT</i>		
<i>& BENE? TALK OVER BARGE'S PERFORMANCE</i>		
<i>C/U SKIPPER. C/U ENGINE CONTROLS &</i>		
<i>INSTRUMENTS</i>		
<i>ROLL 4</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>PAN TO SALOON. L/S SKIPPER AT CONTROLS</i>		