

14-16-17-19-24-26-31-

6-188501

✓ 65 REVERSIBLE CAPE.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FUR FASHIONS.

PLACE DORCHESTER. DATE 28-10-56.

Cameraman G. Baynes Recordist _____ Footage Shot 400

WHO ELSE COVERED Say if sound or silent M/TONE

✓ ① LIST OF SHOTS
2 COATS - BEAVER LAMB LEOPARD STENCIL - 50 GNS AND

1A. P JEAN DESSES EMBROSSED LAMB O C/W.

② JACQUES GRIFFE - HONEY BLONDE BEAVER LAMB 50GNS.

③ SIMONETTA - CAPRI BLUE BEAVER LAMB AFTER SKI COSTUME.

④ G/V. AS NO ③ COMES DOWN AISLE.

⑤ G/V AS NO ② " " "

⑥ G/V AS BEAVER LAMB LEOPARD STENCIL COMES DOWN AISLE.

⑦ M/S AS JEAN DESSES EMBROSSED LAMB ~ ~ ~ GREY.

✓ ⑧ 1 - BLACK BEAVER REVERSIBLE CAPE VERVET SPOTTED LINING.

✓ ⑨ SHADES EMBROSSED LAMB - ^{COAT} ~~COAT~~ ^{SEPERATE WORKED} ~~COAT~~ IN REVERSE

✓ ⑩ 1 (2 gins.) BLUE BACK SEAL SLASHED TO WAIST LINE HALF BELT

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?
BACK. CASUAL LINE

✓ ⑪ SAPPHIRE BEAVER LAMB 3/4 COAT - WITH INVERTED PLEAT SIDES
BANDED POCKET + HALF BELT

6-18350



CAMERAMAN'S DOPE SHEET

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12.	BLACK BEAVER DAMB FULL LENGTH DORMAN SLEEVES. LOOSE TUXED FRONT	
	A MAN IN WHITE FUR COAT.	
13.	HARLEQUIN CAPE IN BLACK KID SKIN WITH SWIRL COLLAR OF WHITE MINK - PLAITED INSERTION OF GAY COLOURS.	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?