

CAMERAMAN'S DOPE

56-90 SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT STATE OPENING OF PARLIAMENT | | | | | |
|--|--|--|--|--|--|
| PLACE CENOTAPH DATE 6-11-56 | | | | | |
| Cameraman P. WHITAKER Recordist — Footage Shot 100 | | | | | |
| WHO ELSE COVERED ALL Say if sound or silent | | | | | |
| LIST OF SHOTS ROUL | | | | | |
| L.S. OF PROCESSION WITH HOUSES | | | | | |
| OF PARLIAMENT IN BACK GROUND. | | | | | |
| VARIOUS CUT - A - WAY SHOTS. | | | | | |
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| Was there anything unusual about the story? | | | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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|--------------------------------|-----------|-----------|---------|--------------|
| PLACE | | | DATE | |
| Cameraman | | Recordist | | Footage Shot |
| WHO ELSE CO Say if sound or | | Rocc | 1 | |
| LIST OF SHOT | S | | | |
| CUT-IN | s Cnow | P | | |
| cans | PARIVING. | | | |
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| SUBJECT |
|--|
| OPENING OF PARCIPMENT |
| METONIA GATE 6-11-56 |
| Cameraman 1. Gonnann Recordist Footage Shot |
| WHO ELSE COVERED Say if sound or silent Receil |
| LIST OF SHOTS |
| Prices Boye |
| GUARDS PRRIVING |
| HERRY ON SHOT GUERN CORCIA |
| PAR. TO ROUND WITH QUEEN INSIDO |
| 1/co GUANDS ETC |
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| Was there anything unusual about the story? |

If you were assessing it editorially, what would you say?