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BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman CSASZNIK & G. MEJAT

Soundman _____

Date 4 , II. 56.

Cut Length _____

Location TEL-AVIV.

Type of Film _____

Description of cut subject : PRESS CONFERENCE & VIEWS OF BATTLEFIELDS.

Representatives of the press were invited on the 4th. of November by the Israeli army to a press conference at which were present the two Egyptian generals made prisoners in the Gaza border.

The two generals are General Youssef Abdullah El Agroudi, (seated on the left), the Commander of the Eighth Division, and General Mohammed Fouad Al Digwi, former military commander of the Gaza strip.

General El Agroudi, who studied at the Sandhurst Military Academy, in Great Britain, explained that the radio being out of use, and without the aid of the aviation and the tanks, he had done all he could at the moment when his position had been invaded by the Israeli infantry after violent bombing both by air and on the ground.

The second part of the film gives several views of battlefields, dead Egyptian soldiers and weapons left behind by the Egyptians.

Also covered by :-

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BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman Gsasznik - G. Mejat.

Soundman.....

Date 2/3rd November, 1956.

Cut Length

Location Sinai Desert and Gaza Front.

Type of Film

Description of cut subject : "ISRAELI TROOPS AT GAZA OUTSKIRTS AND IN THE SINAI DESERT"

Under the guidance of Israeli officers attached to the Press Services, three cars transporting journalists, cameramen and photographers left Tel Aviv on the third of November to go to the Sinai Desert where battles raged a few days ago. Every where the representatives of the press found proofs of the Egyptian collapse. They saw freshly dug graves and scattered around them burnt tanks and various vehicles, and automatic weapons.

It was on the El Arish road that this cemetery of war material was the most impressive: British howitzers, 105mm. American guns, Soviet cannons, all in perfect working condition. Many of the artillery pieces had not even been fired.

The most striking detail was the extraordinary quantity of shoes which had been left behind by the Egyptians. "They run faster without shoes" assure the Israelis.

The units of the Israeli army which the journalists were able to see hardly resembled the classic image of war units. More than an army called up from the nation, it was the nation in arms.

The film was taken for the first half in the Sinai desert, and for the second, in the Gaza outskirts. Infantry forces are seen, formed mainly of border settlers, advancing towards Gaza.

Also covered by :-