



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT / <u>Cycle Show.</u>		
PLACE, <u>PARLS COURT.</u>	DATE <u>12-11-56.</u>	
Cameraman <u>B. Bampton</u>	Recordist <u>—</u>	Footage Shot <u>350.</u>
WHO ELSE COVERED Say if sound or silent <u>PARA — M¹/ONE.</u>		
LIST OF SHOTS .		
1. <u>G.V. HERCULES CYCLES MASS SHOT SUITABLE FOR TIRE.</u>		
2. <u>EFFECT SHOT ALSO ON HERCULES STAND.</u>		
3. <u>THE CANTERBURY CARMOBILE SIDECAR 3 SEATER.</u>		
4. <u>THE SCOOTEROT (SEE HANDOUT).</u>		
<u>ROLL 2 MATCHLESS TEAM THAT WON GOLD MEDAL ETC — THEY</u> <u>STILL HAVE MUD & DIRT ON.</u>		
<u>WORLD SPEED RECORD TRIUMPH. ✓</u>		
<u>PHILLIPS 'TITANIUM' CYCLE. ✓</u>		
<u>ARRI AZ CUT AWAY 600CC MOTORCYCLE.</u>		
<u>ROLL 3 GRESHAM FLYER TRICYCLE 2 SHOTS.</u>		
<u>STUNT SHOT SHOWING 'MICHEZIM MEN' CYCLING.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<u>C/W. BOYS LOOKING AT HERCULES CYCLES</u>		
<u>ROLL 4. G/V'S HERCULES STAND</u>		