

CAMERA.....FELIX M. YIAXIS

LENGTH EXPOSED.....400-feet. ✓
p-20450k

STORY COVERED.PORT SAID ACTIVITIES

PLACE OF EVENT...PORT SAID.

STOCK USED.....PLUS-X

The Public relations here have arranged today a press visit to Port Said , the story shows the troops activities and the damaged to the town, also shots from the harbour where the ships sank.

ROLL I

Showing street from the airport to the town with houses been destroyed a tank has been damaged was left in the middle of the street....towards the town....shots of the harbour with ships been sank by the Egyptians to block the entrance of the canal.... next are shots from another side of the harbour with British tanks passing by towards the town....several shots of the houses near the sea shore which have been destroyed after the fight from house to house by the British troops and the Egyptians.... Shots from the streets of Port Said with troops on guard. other street scenes showing tanks patrolling the town, and Egyptians walking around....while also British troops are patrolling also.

ROLL II

Are shots from the bridge where the French troops have landed in the town and French tanks are on their way in....More French tanks at the side of the streets to the outskirts of the town....In the heart of Port Said Troops are guarding the place, tanks and troops patrolling....in the harbour more shots of the ships sank by the Egyptians blocking the passage to the canal....and French troops including the Colonial ones walking across the docks....gathering of bags with helmets of the French Army ready to be taken by the troops.

---000000---

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman HanshawSoundman SilentDate Nov. 6th 1956Cut Length 600 ftLocation Med. Area

Type of film

Description of cut subject :

" OPERATIONS ON AIRCRAFT CARRIER "

Wounded Egyptian is transferred from Carrier to Hospital Ship
Helicopter takes off with wounded to Hospital Ship.

C.U. Pilots discussing plans for their mission

Planes being fitted up with rockets

Seahawks take off followed by Wyverns

G.V. From bridge of refuelling for next flight

Aerial shots of take off from Eagle

Aerial shots landing on Eagle

Aerial shots of Escort Destroyer Alamein

Aerial shots of stern escort destroyer Ursa

Aerial shots of Eagle as helicopter approaches to land

Wounded leave Eagle for hospital ship

Lt. Mills safe on board Eagle after baling-out over
Al Quatra

Wounded on stretchers before transfer to hospital ship

C.U. of wounded French Paratrooper walking to helicopter

~~PLEASE SERVICE ALL AIRCRAFT REPAIRS WITH REUSING~~

Also covered by :-

ROTA

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman KEN HANSHAW

Soundman _____

Date 8.11.56

Cut Length _____

Location MED AREA

Type of Film _____

Description of cut subject : "OPERATIONS ON AIRCRAFT CARRIERS"

Early this morning I was given the opportunity to fly to Port Said area in a helicopter for air shots over the Canal and Port Said. We landed for a very short time at Port Said airport, and in half an hour I there managed to get a bit of material of Cookhouses being erected, Egyptians working and C.V. of the place including bomb and gun control tower. The we took off for aircraft carrier going over Port Said town itself. Afterwards on board Carrier Ocean, Paratroops were embarking for return to Cyprus so covered this as a separate story, this all had to be done in a hurry as the Admiral of the carrier force was the V.I.P. passenger, and we were at his command all the time. Finally as we left we flew over the entrance to the canal and shot all the ships sunk at the entrance ~~including~~ one of which was a concrete block ship.

ROLL 1. Aerial shots of Balwark and escorting destroyers one of which was USSA, steaming in the direction of Port Said, close shot as we passed overhead. Aerial shot approaching Port Said

Shots along the harbour road showing army trucks parked and men working.

Scenes over Port Said airstrip showing parachuted containers and parachutes. C.U. of parachutes laying around the airport.

ROLL 2. C.V. of Port Said airport control tower showing bomb damage.

Also covered by :-

R.A.F. Personnel putting up field kitchen on arrival.

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman

Soundman

Date

Cut Length

Location

Type of Film

Description of cut subject :

Unloading supplies at airport, Egyptians working with R.A.F. at airstrip.
C.U. of damages control tower.

G.V. Showing Red Cross unit at airport. Aerial shot over harbour showing
damage. G.V.'s of sunken ships at mouth of Canal.

ROLL 3. G.V. from Aircraft Carrier of Allied Fleet in harbour.

~~xxxxxxx~~ Paratroops embark on aircraft Carrier for Cyprus. C.U. of
troopers. Various shots of paratroops entering ship, complete with kit.
Paratroops march to aircraft hanger for roll call.

G.V. of a boat load of paratroops approaching carrier.

ROLL 4. Various shots of paratroops on carrier. This is the first lot of
troops to be sent back since the start of the invasion.

ROLL 5. Paratroops equipment is swung aboard the carrier with troops
hanging on. Various C.U. of types of troopers on board.

ROLL 6. This roll contains aerial shots over the mouth of the ~~xxx~~ canal
showing the ships which were sunk to block the canal, three funnels only
showing one is sunk to deck level, one is beached and the block ship is
on its side.

ALSO COVERED BY. ROTA.

Also covered by :-

EQUIPMENT 4

b-POPTOI

CAMERAMAN.....CATHLES

STORY COVERED.....SUZ - ROLL 14

PLACE OF EVENT.....PORT SAID

ROLL 14

SCENES OF PARATROOPS DISTRIBUTING FOOD AND BANDAGES ETC. TO POOR ON SCENE OF

5/11/56 MORNING BATTLE AREA

0 - 100

RUSSIAN SV 100 (100 mm gun)? TANK

100 - 129

ROLL 13

SCENE OF BATTLE AREA BY PARATROOPS ON MORNING OF 5/11/56.

GIPPIES SEARCH RUBBLE ETC.

WATER SUPPLY RESTORED

200

SHIPMENT NO. 5.

b-POHFOK

CAMERAMAN.....GATHLES

STORY COVERED.....SUEZ - ROLL 15 & 16

PLACE OF EVENT.....PORT SAID

ROLL 15 (Morning 8.11.56.)

French troops parking in harbour area with French landing ships in background.
Two hospital ships, others in harbour including distant battleship.
Close - H.M.S. Forth with LST alongside, unloading water cans. After Press Conference -
Gen. Stockwell-Farse Commander and Air Vice Marshal Barnett - former talking with troops.
Dead awaiting burial outside Arab Cemetery.
Airfield - scene of Tuesday first battles - supplies and stores

200-feet.

ROLL 16

Airfield (cont.) Top shot scenes on Airfield with Port Said in distance of first scene. Helicopter "Yaxi" comes in.
Air controllers in Tower. Distant view of Airfield and buildings and battle area, from roadway.
(Travelling towards a white smoke cloud.
(Soldiers approach body of British Sergeant just blown up)
(while preparing charge with which to spring booby-trap.)

GV's. of areas of first landings.
Lorry-load of un-accredited Correspondents returning to Airfield and Cyprus (including Yixis - our agent.)
GV's. of Port Said streets with crowds.

Loudspeaker van-appealing to people to come out and help get the towns services going again.
Street scene as Port Said returns to life.

160-feet.

CAMERAMAN.....GATHLES
STORY COVERED.....SUZ - ROLL 17
PLACE OF EVENT.....PORT SAID

ROLL V - (9/11/56)

PORT SAID RETURNS TO LIFE:			FT.
GENERAL TALKING TO CORRESPONDENTS			15
CAPTURED EQUIPMENT - MAINLY RUSSIAN -			
+RUSSO ROCKET FIRING LORRY	}	SGT. NORMAN SMITH	}
RUSSO ROCKET LAUNCHER		PTE K. YOKALL	
RUSSO AMMO		LOOKING OVER FOR PURPOSES	
GV OF DUMP		OF CAMERA	
			60
			75
			110
British TROOPS GET THE FERRY WORKING AGAIN -			
GENERAL SCENES - TYPES - CROWDS QUEUING FOR FERRY TICKETS			200

SHIPMENT 3

12-POWFOI

GABRIEL,.....GATHLES
STORY COVERED,.....SUNZ - ROLLS 18 & 19
PLACE OF EVENT.....PORT SAID

ROLL 18 - (9/11/56)

PORT SAID RETURNS TO LIFE, ALTHOUGH SNIPING STILL TAKES PLACE, AS ALLIED "REQUEST"
FOR SURRENDER OF ARMS CONTINUES.
STREET SCENES AS THE FIRST SNEP'S OPEN, STREET STALLS, GAMES - THE PEOPLE SLOWLY
LOSE THEIR FEAR AND START TO STRAIGHTEN THEMSELVES OUT.
FIRE ENGINE PUMPS OUT FLOOD WATER FROM BURST MAIN.
AT EXTREMITY OF ALLIED THRUST ALONG THE CANAL (TWO MILES NORTH OF EL QANARAT)
THE OUTPOSTS DUG IN. ALONG THE ROAD AHEAD 1100 YARDS AWAY, THE GIPIES LAY MINES
(TWO LONG LENS SHOTS: FIRST WITH A MIRAGE EFFECT, SECOND WITH FIGURES JUST
DISCERNABLE) LISTENING - POST.

100 Ft.

ROLL 19 - (9/11/56)

MORTAR CRATERS IN ROADWAY JUST IN FRONT OF OUTPOSTS, DISTANT OUTPOSTS ADMIT
TREES, CORRESPONDENTS TALK WITH MEN.
FURTHER BACK AT EL KAB, VILLAGERS HAVE EVACUATED TO THE MARSHES. THE VILLAGE
MESHARAH, EIGHT FOR ONE OR TWO HUTS TAKEN OVER AS MESS ROOMS, ETC. (WIFE YOUR
FEET OUTSIDE!)

DEFENCE POINTS AT STANBY

100 Ft.

NOTE THE PICTURES IN THESE ROLLS SHOW NEITHER THE CANAL, NOR THE FRESH-WATER CANAL.