



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT QUADS AT WORK		
PLACE ST NEOTS	DATE 25-10-58	
Cameraman K. GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent EX		
LIST OF SHOTS		
ANN MILLER SERVING IN BOOTS CHEMIST		
M/CU + C/UP ANN MILLER L/S EXT. CHEMIST.		
ERNEST MILLER WORKING ON CAR. WHEN		
HIS FINANCE ANN WALTON COMES TO		
CHECK JOB LIST, C/UP ERNEST, C/UP ANN.		
ROLL 2		
L/S GARAGE WHERE ERNEST + MICHAEL WORKS		
M/CU + C/UP MICHAEL IN STORE SERVING		
CUSTOMER. C/UP CUSTOMER MICHAEL HANDS		
ERNEST SPARE PARTS C/UP + M/CU. TWO BROTHERS		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>ST NEOTS QUADS</i>		
PLACE <i>ST NEOTS</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>270 FT</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>L/S QUADS AT HOME SHOWING ANN WHO IS ERNEST'S GIRL FRIEND PHOTOGRAPHS IN SCRAPBOOK L TO R. ANN, ERNEST, ANN PAUL WITH MICHAEL BEHIND, REVERSE ANGLE SHOT. C/UP SCRAPBOOK.</i>		
<i>ROLL 2</i>		
<i>C/UP PHOTOGRAPHS IN SCRAPBOOK, PAUL WHO IS HOME, FROM R.A.F. WORKING AT HOBBY OF WOOD CARVING, C/UP CARVED WOODEN JAGUAR, PAN SHOT MODEL GALLEONS</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?  
*MADE BY PAUL, M/CUP PAUL WORKING ON CARVING THRU RIGGING OF GALLEON.*

ALPHAFOL

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SUBJECT <i>ST NEOTS QUADS</i>		
PLACE <i>ST NEOTS</i>	DATE	
Cameraman <i>M. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i>		
LIST OF SHOTS		
<i>QUADS + ANN ERNEST GIRL FRIEND POSE</i>		
<i>FOR PHOTOGRAPH FOR BROTHER GORDON.</i>		
<i>C/UP GORDON TAKING PHOTOGRAPH.</i>		
<i>QUADS LINK ARMS + WALK UP ROAD.</i>		
<i>M/UP ABOVE</i>		
<i>QUADS GOING INTO THEIR HOUSE.</i>		

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If you were assessing it editorially, what would you say?