



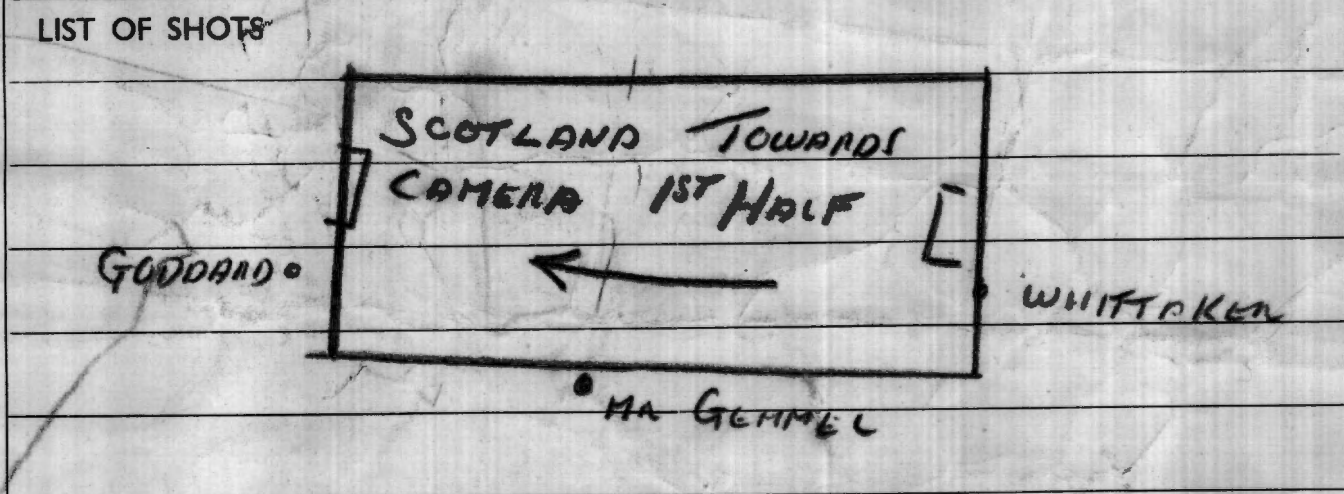
CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		SCOTLAND ✓ YUGOSLAVIA	
PLACE		DATE	
HAMPDEN PARK GLASGOW		21-11-56	
Cameraman	Recordist	Footage Shot	
KEN GODDARD		500	

WHO ELSE COVERED
Say if sound or silent

GB . BBC



ROLL 1
CROWD & CUT-IN SHOTS
ROLL 2

PENALTY FOR SCOTLAND, CORNER FOR SCOTLAND
PLAY AT YUGOSLAVIA GOALMOUTH. YUGOSLAVIA

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

GOVERNMENT ALERT, CORNER FOR SCOTLAND,
SCOTLAND ATTACK.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SCOTLAND V YUGOSLAVIA		
PLACE	DATE	
HAMPDEN PARK SCOTLAND	21-11-56	
Cameraman	Recordist	Footage Shot
KEN GODDARD		500
WHO ELSE COVERED		
Say if sound or silent		
G.B. BBC		
LIST OF SHOTS		
ROLL 3		
TWO CORNERS FOR SCOTLAND YUGOSLAVIA		
GOALIE SAVES CORNER. CORNER FOR		
SCOTLAND. SCOTLANDS 1ST GOAL + CROWD		
CHEERING. <u>1/2</u> TIME MARKED		
PLAY AT SCOTLAND GOALMOUTH		
ROLL 4		
M/cv. SCOTLANDS GOALIE. YUGOSLAVIA		
ATTACK, CROWD CHEERING, CORNER FOR		
YUGOSLAVIA. SHOTS FROM BEHIND SCOTLANDS		
GOAL. FREE KICK FOR YUGOSLAVIA.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SCOTLAND .V. YUGOSLAVIA		
PLACE	HAMPDEN PARK GLASGOW	DATE 21-11-56
Cameraman	P. WHITAKER	Recordist —
		Footage Shot 520
WHO ELSE COVERED Say if sound or silent	G. B.	BBC SPORTS VIEW
LIST OF SHOTS		
	GODDARD X X WHITAKER X GEMMELL	
	ROLL 1 (400 FEET)	
	LINE OF PLAYERS. TOSS UP. PLAY 1ST	
	HALF SCOTLAND (DARK SHIRTS) DEFENDING.	
	SHOT OF PLAYERS COMING OUT AT HALF TIME,	
	PLAY IN SECOND HALF - SECOND GOAL TO	
	SCOTLAND FOLLOWING FREE KICK - SHOT ON	
CROWD.	ROLL 2 (120 FEET) SECOND HALF PLAY CONTINUED.	

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>SCOTLAND V YUGOSLAV</u>		
PLACE <u>GLASGOW.</u>	DATE <u>Nov. 21st.</u>	
Cameraman <u>J.B. Bennett</u>	Recordist <u>-</u>	Footage Shot <u>800</u>
WHO ELSE COVERED Say if sound or silent <u>G. B.</u>		
LIST OF SHOTS		
<u>MITCHELL</u> KICK OFF + PLAY. —		
<u>BATTER</u> WENT PUNT AFTER 200 FEET.		
<u>NEWMAN</u> BOX I.		
PLAY + <u>SCOTLAND</u> 1ST GOAL. <u>NEWMAN</u> BOX II		
PLAY 2nd HALF + <u>SCOTLAND'S</u> 2nd GOAL		
<u>BOX III</u> PLAY, BAD LIGHT.		
<u>J.B.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?