



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PRIVATE COAL MINE		
PLACE BLAKEWOOD MON.	DATE 4-12-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED EXCLUSIVE Say if sound or silent		
LIST OF SHOTS ROLL 1		
SHOTS OF COAL TUB BEING LOWERED		
AND INTO AND RAISED FROM MINE.		
MINERS LEAVING MINE AT END OF THE		
DAY AND CHATTING TOGETHER.		
ROLL 2.		
MINERS TALKING TOGETHER.		
L.S. OF MINE.		
L.S. OF MINE, PAN TO LORRY WHICH		
TAKES COAL AWAY AT END OF TIP.		
U.S. OF THE LORRY - MINERS GOING		
Was there anything unusual about the story? DOWN TO MINE. If you were assessing it editorially, what would you say?		

2-54450



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SUBJECT PRIVATE COAL MINE		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 3 (IN MINE)		
LIST OF SHOTS 2. C.U. TUDWAL AND DAVIES WORKING		
AT FACE WITH PNEUMATIC DRILL		
M.S. THOMAS SOMMERFIELD SHOVELLING		
AWAY COAL CUT BY TUDWAL.		
M.S. - C.U. AT ANOTHER FACE REG PERRY		
(left) (shit off) AND 62 YR OLD MAURICE		
SELLERS (RIGHT)		
C.U. MAURICE SELLERS WITH LAMP.		
NEWS PAPER STORY IS HIGHLY COLOURED,		
UP TO 8 MEN WORK UNDER GROUND AND		
PRODUCE BETWEEN 1 AND 2 TONS DAILY.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?