

P-874501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>NEW FLATS.</i>		
PLACE <i>TORYCLON GLASGOW.</i>	DATE <i>4. 12. 56.</i>	
Cameraman <i>BILL JORDAN.</i>	Recordist <i>_____</i>	Footage Shot <i>250.</i>
WHO ELSE COVERED Say if sound or silent <i>EX _____</i>		
LIST OF SHOTS <i>G.V. 1000 BLOCKS OF TEN STOREY FLATS. (2 SHOTS)</i>		
<i>1/5 MOBILE CRANE WORKING BY FLATS.</i>		
<i>1/5 CROWD AT OPENING OF FLATS</i>		
<i>M/S. HERR. L.H. KRESSE (ARCHITECT OF FLATS) FROM STUTTGART - LOOKING UP.</i>		
<i>1/5 - M/S. NIXON BROWNE OPENING FLATS AND WALKIN IN.</i>		
<i>M/S PRESENTATION OF ELECTRIC METER TO FIRST TENANTS.</i>		
<i>M/S SECTION OF NO-FINES CONCRETE AND SMUTTERING.</i>		
<i>VARIOUS INTERIOR SHOTS OF FLATS (LIVING ROOM BEDROOM AND KITCHEN)</i>		
<i>1/4 CONTROL FOR ELECTRICALLY HEATED FLOORS.</i>		
<i>RENT FOR FLATS APPROX 25/- ALL IL.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?