



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ROYAL ARTIST		
PLACE RICHMOND	DATE 3-2-56	
Cameraman P. WHITAKER	Recordist 	Footage Shot 400
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent		
LIST OF SHOTS		
ROLL 1. L.S. STREET AND HOUSE (1)		
ARTIST JONES PAINTING ELIZABETH (13)		
M.S. 6 CHILDREN AND MOTHER COME IN THROUGH DOOR AND WATCH THE SITTING.		
VARIOUS. M.S. DITTO.		
ROLL 2.		
VARIOUS M.S. DITTO.		
C.U. TWINS KATHRYN AND JOCELYN (4)		
C.U. NANCY (2)		
ROLL 3.		
M.S. SITTING IN PROGRESS.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT ROYAL PORTRAIT.		
PLACE IMPERIAL INSTITUTIONS.	DATE	
Cameraman G. Rogers	Recordist —	Footage Shot 220.
WHO ELSE COVERED Say if sound or silent G.B.		
LIST OF SHOTS		
MR HEWELLYN PETREY-JONES & ASSENT GENERAL FOR IMPERIAL & HIS WIFE DISCUSSING PORTRAIT OF QUEEN - THEY WALK OVER TO PORTRAIT OF DUKE OF "E" WHERE MRS L.P. JONES & FOUR OF HER CHILDREN ARE LOOKING AT PICTURES.		
VARIOUS C/Ws OF PETREY-JONES ETC		
CHILDREN ARE ELIZABETH - JIMMY - & TWINS KATHRYN & JOCELYN (4)		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?