

2-244F01

PATHE NEWS 56/993

ZERO IN THE GATE:

TITLE ENDS AT: 31.

CAMERAMAN: BAYNES.

JG.

CANADIAN ARTIST HONOURED-
PAINTS PORTRAIT OF QUEEN

1. G.V.	INTERIOR OF ARTIST XXXXXXXXXXXXXXXXXXXX LLEWELLYN PETLEY-JONES SKETCHING PORTRAIT OF HIS DAUGHTER ELIZABETH AGED 13yrs. WATCHED BY HIS OTHER SIX CHILDREN	38 W.
2. S.V.	THE CHILDREN WATCHING THEIR FATHER SKETCH	44 W
3. C.U.	OF THE TWO TWINS CATHERINE AND JOCELYN	47 W
4.	LOW ANGLE SHOT. WATCHING THEIR FATHER SKETCH ELIZABETH	53 W
5. C.U.	FULL. PETLEY-JONES SKETCHING	56 W
6. S.V.	PETLEY-JONES SKETCHING ELIZABETH	63 W
7. C.U.	ELIZABETH SITTING	66 W
8. C.U.	FULL. PETLEY-JONES SKETCHING	68 W
9. C.U.	PETLEY-JONES PUTTING FINISHING TOUCHES TO THE SKETCH OF ELIZABETH	73 W
10. G.V.	INTERIOR OF THE IMPERIAL INSTITUTE SHOWING THE LARGE 9 ft. CANVASES PAINTED BY PETLEY-JONES OF THE QUEEN AND THE DUKE OF EDINBURGH PAN TO THE PAINTING OF THE DUKE	83 B
11. C.U.	THE PAINTING OF THE DUKE	87 B
12. C.U.	PETLEY-JONES SMILING LOOKING UP AT THE PAINTING	90 B
13. S.V.	PETLEY-JONES POINTING TO THE PAINTING WATCHED BY THE AGENT-GENERAL FOR ALBERTA - MR. R.A. McMULLEN AND MRS. McMULLEN	97 B
14. S.V.	PETLEY-JONES POINTING TO THE PAINTING OF THE QUEEN PAN UP TO THE PAINTING	108 B
15. C.U.	PETLEY-JONES LOOKING UP	111 B
16. C.U.	PETLEY-JONES POINTING TO THE C.U. OF THE PAINTING	119 B

LENGTH WITH TITLE: 95 ft.

Richmond. hcb ✓
ART. 1-16 ✓

title B.

Res
PETLEY-JONES, LLEWELLYN ✓
" " ELIZABETH ✓
McMULLEN, MR. R.A. ✓
" MRS. ✓

J

SHIPMENT :
55/99

SUBJECT : CANADIAN ARTIST WOUNDED TO PAINT
QUEEN'S PORTRAIT

Date Rec'd:	Orig	:Dupe	:	:F.G.	:Release	:Red
	Neg	:Neg.	: Lav.	:E/W	:B/W	:Master
Date of Issue	Neg.	:Pos	: Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:

INDEX

LOCATION OF STORY

SHOT LIST

Richmond 13
Art 1-874

1. L.S. STREET IN HOUSE WHERE PETLEY-JONES LIVES (JANUARY 3)
2. S.V. NETTO
3. L.V. NETTO
4. S.V. INTERIOR PETLEY) JONES PAINTING DAUGHTER ELIZABETH 23 YEARS OLD, DOOR OPENS AND SIX CHILDREN AND MOTHER COME IN AND WATCH
5. S.V. GROUP WATCH NO HIM PAINT ELIZABETH
6. C.U. ONE OF THE CHILDREN
- 7 C.U. PETLEY-JONES.
8. C.U. CHILDREN AND MOTHER WHO IS HOLDING THE YOUNGEST
9. C.U. ELIZABETH PAN TO THE PAINTING. (OR DRAWING)
- 10.S.V. PETLEY-JONES PAINTING DAUGHTER.
- 11.L.V. FAMILY WATCHING
12. S.C.U. FAMILY
13. C.U. OF DRAWING
- 14.C.U. ANOTHER DRAWING SHOWING A STREET SCENE IN BELLEVUE PARIS
15. C.U. DRAWING OF GIRL
16. C.U. DRAWING OF ANOTHER GIRL.
17. C.U. DRAWING OF STREET SCENE FRANCE
18. C.U. ANOTHER PAINTING.
19. C.U. PAINTING OF YOUNG GIRL.
20. S.V. PAINTING. OF OLD MAN
21. C.U. PAINTING YOUNG GIRL.
22. C.U. PAINTING ONE OF THE CHILDREN AND THE SAME ONE BELIEVE CATHERINE COMES UP FROM BEHIND CANVASS
23. C.U. OF JOSELYN PAINTING AND SHE PUTS HER HEAD OUT FROM BEHIND CANVASS.
24. S.V. PETLEY-JONES WITH AGENT GENERAL AND WIFE LOOKING AT PORTRAITS OF THE DUKE AND THE QUEEN AT THE IMPERIAL INSTITUTE PAN TO SHOW FAMILY STANDING BY.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

56/99 A

ROYAL PORTRAITS. CONTINUED

SHLMENT :
66/66

SUBJECT : _____

Date Rec'd:	Orig	:Dupe	:	:F.G.	:Release	:Red
	Neg	:Neg.	: Lav.	:E/W	:B/W	:Master
Date of Issue	Neg.	:Pos	: Mute	:Comb	:Length:	:Ft.
	Track	:Track	:	:	:	:

I N D E X

LOCATION OF STORY

S H O T L I S T

- 25. A.S. PORTRAIT OF THE QUEEN
- 26. S.C.U. PETLEY-JONES PAN UP TO PORTRAIT OF THE QUEEN
- 27. S.V. PETLEY)JONES WITH FAMILY AND AGENT GENERAL FOR ALBERTA AND HIS WIFE PAN UP PORTRAIT OF THE DUKE OF EDINBURGH.
- 28. C.U. DUKE OF EDINBURGH PORTRAIT.
- 29. S.V. AGENT GENERAL AND WIFE WITH PETLEY-JONES LOOKING AT THE QUEEN'S PORTRAIT AND WALK OVER AND LOOK AT DUKE'S PORTRAIT AND FAMILY ARE STANDING THERE.
- 30. S.C.U. MEMBERS OF THE FAMILY
- 31. C.U. DUKE OF EDINBURGH PORTRAIT OF THE DUKE
- 32. C.U. QUEEN'S PORTRAIT
- 33. C.U. DUKE'S PORTRAIT
- 34. C.U. PETLEY-JONES.
- 35. C.U. QUEEN'S PORTRAIT
- 36. C.U. PETLEY-JONES.
- 37. C.U. DUKE'S PORTRAIT
- 38. LENGTH: 400 ft.

Cuts of Issue No:	LIBRARY NO.
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