

CAMERA.....CANDY DATE.... 11th December, 1956.
SUBJECT....CIVILIANS LEAVE SUKZ
LOCATION...PORT SAID

16-P24F01

SHOTS OF CIVILIAN WHO WISHED TO LEAVE PORT SAID BOARDING CRAFT HELPED BY MILITARY.
GEN SHOTS ETC.

SHIPMENT 23

CAMERA.....CATHLES DATE.....11th December, 1956.
SUBJECT....SUKZ ROLLS 45 & 46
LOCATION...PORT SAID

ROLL 45

OUTSIDE BRITISH CONSULATE CIVILIANS WITH BRITISH AND FRENCH PASSPORTS (MIXTURE ITALIAN
GREEKS, MALTESE, AND A FEW U.K. BRITISH AND FRENCH) ASSEMBLE FOR EVACUATION.

BAGGAGE LOADING ON TO LORRIES BY PIONEERS, REQUISITIONED BUSES (4) AND 6 U.K. ARMY
LORRIES FOR PEOPLE.

CONVOY DRIVES OFF. THERE ARE FEW TO WAVE GOODBYE AS AREA OF BRITISH CONSULATE
WAS CORDONED OFF. PORT SAID WAS ALL QUIET FOR THIS PART OF THE EVACUATION.

CAMERA MAN.....CATHER

10-22-50

STORY COVERED.....SUKK - ROLLS D & E

PLACE OF EVENT....PORT SAID

LENGTH EXPOSED.....165'

STOCK USED.....PLUS X AND HP8

ROLL D (NFS 45') (Not identified photographically)

Illicit printing-press discovered by 1/Cpl. Douglas Furnis, (West Yorks Regiment, Home - Village of Darley, Mr. Harrogate,) during routine patrol. Three men (Egyptians) and a boy, caught red-handed while printing anti-British Daily News-sheet. Also prints anti-Israel magazine.

Security and Interpreter Officers examine and translate newsheet (ink still wet). Soldiers search amongst presses. Searching through photographs - those displayed are of some of men responsible. 45'

ROLL E (FK 120') (Not identified photographically)

Above story continued;

Search continued, front of building, alleyway in which printing-press situated. Close-ups of 1/Cpl. Furnis who discovered the press. 120'

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G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Camerman CANDY

Date Wed 12

SUBJECT SALVAGE - SIV CRANE - GEN WHEELER

Total Length 200

LOCATION PORT SAID

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

Px

OK

Silent

yes

Exclusive

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- 1
- 2 SHOTS OF VARIOUS LIFT CRAFT LIFTING SIV CRANE
- 3
- 4 FROM HARBOUR ENTRANCE - CUT IN CREW WATCHING
- 5
- 6 PULLEYS & ETC
- 7
- 8 SHOTS OF GEN WHEELER (IN CHARGE OF SALVAGE
- 9
- 10 FOR U.N.O.) TALKING TO ALLIED OFFICERS
- 11
- 12 WHILE INSPECTING OPERATIONS
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

GEN WHEELER SAID HE WAS MOST IMPRESSED BY THE SALVAGE OPERATIONS

E A Candy

Camerman's Signature

b2p74F01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
EDEN ARRIVES HOME		
PLACE	DATE	
L.A.	14.12.56	
Cameraman	Recordist	Footage Shot
K. GODDARD		100
WHO ELSE COVERED		
Say if sound or silent		
ROLL 1		
LIST OF SHOTS		
CUT-IN SHOTS IN CONFERENCE ROOM.		
L/S PLANE. M/CUP SIR A. EDEN + LADY		
EDEN COMING DOWN GANGWAY. C/U		
SIR A. EDEN, EDEN + BUTLER COMING		
INTO CONFERENCE ROOM C/U EDEN.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT EDEN ARRIVES HOME			
PLACE L.A.		DATE 14-12-56	
Cameraman C. BOYNER	Recordist	Footage Shot 100	
WHO ELSE COVERED Say if sound or silent ROLL 1			
LIST OF SHOTS			
L/S PEANE; L/S SIR A. EDEN & LADY EDEN COMING DOWN GANWAY ELEVATED SHOT WALKING TOWARDS VIP LOUNGE			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?