



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Circus</i>		
PLACE <i>OLYMPIA</i>	DATE <i>18. 12. 56.</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>SIMON. (TAE.)</i>	Footage Shot <i>1,000.</i>
WHO ELSE COVERED Say if sound or silent <i>PARAMOUNT.</i>		
LIST OF SHOTS		
①	<i>1. 1/5 AND 1/5.</i>	<i>PARADE.</i>
⑧	<i>2. 1/5 - 1/5 & 1/4.</i>	<i>H. BABY ELEPHANTS. ✓</i>
⑩	<i>3. 1/5 & 1/5.</i>	<i>THE GUTTENBERGS BAREBACK RIDING. ✓</i>
⑫	<i>4. 1/5 & 1/5.</i>	<i>LYDIA AND HER LIONS. ✓</i>
⑭	<i>5. 1/5. 1/5. & 1/4.</i>	<i>COCO AND ALBY WITH JACKIE, BEPPO, BILLY. ✓</i> <i>& MIKI.</i>
⑳	<i>6. 1/5 & 1/4.</i>	<i>MALIKOVA ON THE HIGH WIRE. ✓</i>
㉑	<i>7. 1/5 & 1/5.</i>	<i>MAKTA - FERNANDO'S DOGS. ✓</i>

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

2-22450



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SUBJECT <i>MILL'S CIRCUS</i>		
PLACE <i>OLYMPIA</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>480</i>
WHO ELSE COVERED Say if sound or silent <i>ROLLS 1, 2, 3, 4.</i>		
LIST OF SHOTS		
<i>CROWD SHOTS + CUT-IN SHOTS OF</i>		
<i>CHILDREN. LOOKING UP, LAUGHING ETC.</i>		
<i>ROLL 5</i>		
<i>C/UP. CHILDREN (RINGED)</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

222401



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SUBJECT			
BERTRAM MILLS CIRCUS AT			
PLACE		DATE	
OLYMPIA		18-12-56	
Cameraman	Recordist	Footage Shot	
P-WHITAKER	—	560	
WHO ELSE COVERED PARAMOUNT			
Say if sound or silent			
ROLL 1			
LIST OF SHOTS			
ALL CUT IN SHOTS FOR JORDAN.			
1	THE PARADE.		
8	4 BABY ELEPHANTS		
10	COMIC BAREBACK RIDING.		
12	LYDIA AND HER LIONS		
19	THE CLOWNS		
ROLL 2			
20	HARDY HIGH WIRE ACT		
21	COMIC DOGS.		

ACT

1
8
10
12
19
20
21

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?